



# DANCE VICTORIA

THE WORLD'S BEST DANCE

111-2750 Quadra Street,  
Victoria BC Canada V8T 4E8

**DanceVictoria.com**

**Media Contact:** Tracy Smith  
marketing@dancevictoria.com  
250-595-1829

**FOR IMMEDIATE RELEASE**

February 20, 2017

## **Alonzo King LINES Ballet Collaborates with Prolific Jazz Masters for Transformative Work Royal Theatre, March 10 + 11, 2017, 7:30 pm**

VICTORIA, B.C. – Dance Victoria is thrilled to present San Francisco's Alonzo King LINES Ballet at the Royal Theatre on March 10 and March 11, 2017 for a thrilling double bill of innovative new works by King.

Alonzo King is a visionary choreographer whose works are in the repertoire of the Royal Swedish Ballet, Frankfurt Ballet, Alvin Ailey American Dance Theater, Hubbard Street Dance and many more. His distinctive style melds hearts and science, and the insanely talented corps of dancers in his LINES Ballet Company is spectacular, known for their long limbs that go on forever.

King has a knack for expanding his vision by collaborating with top-flight musicians and artists. For his latest work, *Sand*, King's choreography takes inspiration from a new musical score by the prolific jazz masters Charles Lloyd and Jason Moran.

Known as a risk-taker and innovator of new directions in the jazz idiom, Jason Moran is the 2017 Arison Alumni Award Honoree, 2010 MacArthur fellow and was named Artistic Director for Jazz at The Kennedy Center in 2014. He collaborated previously with King on LINES Ballet's 2009 *Refraction*, his first foray into composing for dance. Jazz saxophone icon Charles Lloyd is a key figure in the development of jazz-fusion and world music. Together Moran and Lloyd recorded the acclaimed 2013 album, *Hagar's Song*.

An undercurrent of restless agitation pervades the second work, *Shostakovich*, set to four Shostakovich string quartets, with movement that explores harmony and discord in a long arc before an earthbound fall.

Join us for a free, pre-show chat at 6:45 pm in the West (Blanshard Street) Lobby of The Royal prior to both performances.

**Tickets:** Single tickets begin at \$29. Learn about Pay Your Age (12-29 yrs.) and Night Moves (30-45 yrs.) [ticket options](#).

### **Media Materials**

Images with photo credits: [DanceVictoria.com/media](http://DanceVictoria.com/media). Please credit all photos as supplied.



**DANCE  
VICTORIA**  
THE WORLD'S BEST DANCE

111-2750 Quadra Street,  
Victoria BC Canada V8T 4E8

**DanceVictoria.com**

**Media Contact:** Tracy Smith  
marketing@dancevictoria.com  
250-595-1829

**FOR IMMEDIATE RELEASE**

Password: media-dance-victoria

Videos for Alonzo King LINES Ballet: <https://vimeo.com/dancevictoria>

**About Dance Victoria**

Now in its 20<sup>th</sup> season, Dance Victoria brings the World's Best Dance to the Royal Theatre and supports the development of new dance for the international stage from its studios in Quadra Village. Dance Victoria is a non-profit charitable society. DanceVictoria.com