



DANCE VICTORIA

THE WORLD'S BEST DANCE

111-2750 Quadra Street,
Victoria BC Canada V8T 4E8

DanceVictoria.com

Media Contact: Tracy Smith
marketing@dancevictoria.com
250-595-1829

FOR IMMEDIATE RELEASE

January 15, 2018

ODC/Dance Takes on Climate Change & Hoarding in Two Performances Created by the Company's Legendary Founders

Royal Theatre, February 2 + 3, 2018, 7:30 pm

VICTORIA, B.C. – ODC/Dance (Oberlin Dance Company) is known throughout the world for its athleticism, passion and intellectual depth. The company has been widely recognized for its fusion of ballet and modern techniques and for their numerous ground-breaking collaborations.

Dance Victoria invited ODC/Dance to perform during its *Year of the Choreographer* as both of the company's Artistic Directors, **KT Nelson** and **Brenda Way**, are celebrated dance creators. Way has been called the first "post modern" choreographer, creating more than 85 pieces over the last 45 years. She is a national spokesperson for dance and has been published widely. Nelson choreographed and directed the company's first full-length family ballet, *The Velveteen Rabbit*, which is performed annually. Both Way and Nelson have received numerous awards, including multiple Isadora Duncan Dance Awards for their choreography.

ODC/Dance will perform two of their works at the Royal Theatre on February 2 and 3, 2018 at 7:30 pm: ***Dead Reckoning*** and ***What we carry, What we keep***.

Inspired by a trip KT Nelson took to Death Valley, a majestic and environmentally sensitive area of California, her work ***Dead Reckoning***, is her attempt to come to terms with climate change and humans' conscious and unconscious impact on the natural world. Grammy-nominated cellist and composer Joan Jeanrenaud created the commissioned score, which pairs repeating cello chords over PC Muñoz's tribal percussion and the sound of falling trees.

Brenda Way was moved to create ***What we carry, What we keep*** after reading a *New York Times* review of *The Keeper*, a show at New York's New Museum filled with objects and photographs that artists had held dear for 30 years. Way wondered why we hang on to certain things and discard others, and how both can define us.

"I was thinking about what we keep — not just material things but also what attitudes, what politics, what habits — about holding on and letting go. What we carry, what we keep," explains Way. *"I hope people get the resonance that it's not just about material stuff. It's also about relationships, about holding on and letting go in a bigger way."*

Join us for a free, pre-show chat at 6:45 pm in the West (Blanshard Street) Lobby of the Royal Theatre prior to both performances.

Visit DanceVictoria.com for complete details on our [ticket options](#). Single tickets are from \$29 to \$85. Call the Royal and McPherson Box Offices at 250-386-6121.



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Ways to Save on Single Tickets

Looking to bring a young person to the theatre? Buy a Dance Duo package and pair your regular priced ticket with a Pay Your Age ticket so you're seated together.

Pay Your Age tickets for 12 to 29 year olds are on sale now. They pay their age plus a teeny service charge. An amazing deal!

Night Moves single tickets are on sale now for 30 to 45 year olds for \$54. The Saturday night ticket includes an invite to a lightly catered after-party with music at a unique downtown venue.

Media Materials

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Dance Victoria's season also includes these exceptional upcoming performances:

[Company Wayne McGregor](#) – *Atomos* • Mar 16 + 17, 2018 • 7:30 pm • Royal Theatre

[Ballet Hispánico](#) – *Linea Recta* by Annabelle Lopez Ochoa; *Con Brazos Abiertos* by Michelle Manzanales and *3.Catorce Dieciséis* by Tania Pérez-Salas • Apr 6 + 7, 2018 • 7:30 pm • Royal Theatre

Special Presentations:

[Dancers of Damelahamid](#) – *Flicker* • Jan 19, 2018 • 7:30 pm • McPherson Playhouse

[Alvin Ailey American Dance Theatre](#) – *Untitled America* by Kyle Abraham; *The Winter in Lisbon* by Billy Bishop; *Ella* by Robert Battle and *Mass* by Robert Battle • May 1, 2018 • 8:00 pm • Royal Theatre • Tickets: \$75-\$179

About Dance Victoria

Dance Victoria brings the World's Best Dance to the Royal Theatre and supports the development of new dance for the international stage from its studios in Quadra Village. Dance Victoria is a non-profit charitable society. DanceVictoria.com