



DANCE VICTORIA

THE WORLD'S BEST DANCE

111-2750 Quadra Street,
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DanceVictoria.com

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FOR IMMEDIATE RELEASE

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Victoria Dance Artist Awarded \$12,000 to Bring Work to Berlin

Victoria, BC - **Stacey Horton**, an independent dance theatre artist and choreographer based in Victoria, BC, is the winner of the 2018 Chrystal Dance Prize for Independent Artists. The Chrystal Dance Prize supports new works by independent dance artists living in Manitoba, Saskatchewan, Alberta, British Columbia or the Yukon who wish to work with a dance artist (dancer, choreographer or interpreter) outside Canada.

Horton received \$12,000 to bring her work, *Concussion*, to the stage in Berlin. Horton will collaborate with renowned Berlin dramaturge **Gabi Beier** this summer through a two-week residency. She will bring her creative team for the second week, culminating in the premiere of *Concussion* at Berlin's ada studios on August 18 and 19, 2018.

Inspired and informed by Horton's personal experience, *Concussion* uses dance, music and voice to evoke the disorienting, frightening experience of coping with multiple concussions. Ping pong balls scatter around the stage, representing disparate memories. Anyone whose life has been touched by a concussion or by brain conditions such as dementia, stroke, or traumatic brain injuries can relate to her nuanced, at times humorous, and always-honest tale of memory, loss, trauma, making connections and accepting change.

"With a concussion, you may not only lose your memory," Horton says. "You can also lose a sense of self." This triggers a whole range of emotions, and this is what Horton hopes to focus on: the emotional experience of a concussion. "This is what people can really relate to, the symptoms and the personal story."

Horton's Berlin residency follows her Rough Cut (work-in-progress) of *Concussion* in September 2017 to 70 people at Dance Victoria Studios. She intends on presenting the extended work in Victoria in 2019.

About Stacey Horton

Stacey Horton is a Victoria based independent dance theatre artist. She has collaborated on numerous multi-disciplinary works including dance/ music improvisations with triPOD Dance Collective, dance/ film projects with Sugar Shack films, and dance/ theatre creations with Gambling Soles Productions. Stacey has performed and presented new works locally and internationally at Bounce (Victoria); Suddenly Dance Theatre's ROMP! (Victoria); Dancing on the Edge (Vancouver); Dance Explosions (Calgary) and Seattle's Under Construction Series. Stacey was selected twice to participate in Dance Victoria's LOLA Projects. Her mentors



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include Emily Molnar, Joe Laughlin, Day Helesic, Jennifer Mascall and most recently Berlin's Gabi Beier. Stacey is a graduate of the School for the Contemporary Arts at Simon Fraser University.

Dance Victoria, through its Chrystal Dance Fund, also awarded \$25,000 to Ballet BC's commission of a new *Romeo and Juliet* choreographed by French dance maker [Medhi Walerski](#), one of the most original voices in international dance today. The prize supports the inclusion of Arts Umbrella graduate dance students in the production, increasing the number of the corps de ballet. The new *Romeo and Juliet* will premiere at Vancouver's Queen Elizabeth Theatre from February 22 through 24, 2018 (8 pm + 2 pm on Feb 24). Tickets: <http://balletbc.com/performance/program-2-2018/>

About the Chrystal Dance Prize

The Chrystal Dance Prize is generated from a bequest made by Dance Victoria patron, Dr. Betty "Chrystal" Kleiman, to the Victoria Foundation. A committee of dance professionals is assembled each year to select the recipients.

For additional information about the Chrystal Dance Prize, visit DanceVictoria.com (<https://dancevictoria.com/in-the-community/chrystal-dance-prize/>). More information about [Medhi Walerski](#) is here: <http://balletbc.com/bio/medhi-walerski/>

The Chrystal Dance Prize also accepts applications from Emerging Dance Artists completing their training at recognized international dance institutions. These applications will be due in April 2018. Visit DanceVictoria.com in early March for information about this prize.

About Dance Victoria

Dance Victoria brings the World's Best Dance to the Royal Theatre and supports the development of new dance for the international stage from its studios in Quadra Village. Dance Victoria is a non-profit charitable society.

For inquiries, contact Stephen White, Executive Producer, Dance Victoria at producer@dancevictoria.com or 250-595-1829.

Media Materials

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