



DANCE
VICTORIA
THE WORLD'S BEST DANCE

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FOR IMMEDIATE RELEASE

February 20, 2018

**Biometric Data and 3-D Glasses Invite Play
in Wayne McGregor's *Atomos***

Royal Theatre, March 16 + 17, 2018, 7:30 pm

VICTORIA, B.C. – Dance Victoria presents *Atomos* by Olivier Award-winning British choreographer Wayne McGregor on March 16 and 17, 2018 at 7:30 pm at the Royal Theatre.

Atomos "atomizes" movement, film, sound and light into miniature shards of intense sensation. The work has been dubbed "high tech art" because of McGregor's creation process using computers and biometric costumes by fashion designers Studio XO. McGregor explains that this may all sound like science, but it actually invites play and openness in the studio.

The audience is encouraged to wear **3-D glasses** while watching *Atomos* at the Royal Theatre to appreciate the imagery on the seven 52-inch 3-D video screens that descend from the fly gallery during the show.

Wayne McGregor's prolific career includes being the Movement Director on *Harry Potter and the Goblet of Fire*, *Fantastic Beasts* and *Where to Find Them*. He recently advised on movement in the Donmar Warehouse's revival of *Closer*, has choreographed music videos for Thom Yorke and The Chemical Brothers, and directed the opening sequence for the 2016 Brit Awards. The U.K. choreographer is famous for exploring movement in collaboration not only with his fearless dancers, but also with cognitive scientists, computer wizards, biologists, anthropologists, and literary scholars. For *Atomos*, McGregor collaborates with lighting designer Lucy Carte, filmmaker Ravi Deepres, and the neo-classical ambient composers A Winged Victory For The Sullen.

Join us for a free, pre-show chat at 6:45 pm in the West (Blanshard Street) Lobby of the Royal Theatre prior to both performances.

Visit DanceVictoria.com to learn about [ticket options](#) including Pay Your Age, Dance Duo and Night Moves. Tickets for *Atomos* range from \$29 to \$85. Call the McPherson/Royal Theatre Box Office at 250-386-6121.

Media Materials

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Upcoming performances in 2018 include:



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[Ballet Hispánico](#) – *Linea Recta* by Annabelle Lopez Ochoa; *Con Brazos Abiertos* by Michelle Manzanales and *3.Catorce Dieciséis* by Tania Pérez-Salas • Apr 6 + 7, 2018 • 7:30 pm • Royal Theatre

[Alvin Ailey American Dance Theater](#) – *Untitled America* by Kyle Abraham; *The Winter in Lisbon* by Billy Bishop; *Ella* by Robert Battle and *Mass* by Robert Battle • May 1, 2018 • 8:00 pm • Royal Theatre • Tickets: \$75-\$179

About Dance Victoria

Dance Victoria brings the World's Best Dance to the Royal Theatre and supports the development of new dance for the international stage from its studios in Quadra Village. Dance Victoria is a non-profit charitable society. [DanceVictoria.com](#)