



DANCE
VICTORIA
THE WORLD'S BEST DANCE



*Leading Edge.
Inspiring.
Spectacular.*

Announcing the 2018/19 Season
Subscribe Today & Save!

SEASON SPONSOR
DERMASPA



SUBSCRIBER BENEFITS

Subscribe to Dance Victoria's *Dance at the Royal Series* and receive these benefits:

- Get Royal Winnipeg Ballet's *Nutcracker* tickets at early bird pricing before August 15, 2018.
- Buy additional tickets at a discounted price to any show throughout the season.
- Receive 10% off any 2018/19 Victoria Symphony concert when you call or visit the Box Office.
- Keep or upgrade your seats, season after season.
- Receive three issues of our *Footnotes* newsletter.
- Exchange tickets in-person for any performance for free.
- Request reprints of misplaced tickets at no extra charge.

HOW TO BUY

In-person: Visit the Royal or McPherson Box Offices, Monday to Saturday, 10:00 am to 5:00 pm

Phone: 250-386-6121 or Toll Free 1-888-717-6121

Online: DanceVictoria.com

Prices include GST, credit card fees and ticket surcharges.



LES BALLETS JAZZ DE MONTRÉAL

CONTEMPORARY

November 16 + 17, 2018 · 7:30 pm
Royal Theatre

Dance Me Music by Leonard Cohen | Choreographed by Ihsan Rustem,
Annabelle Lopez Ochoa, Andonis Foniadakis

A vibrant dance homage to poet and musician Leonard Cohen. In five seasons that reflect five stages in the late singer-songwriter's life, *Dance Me* paints a multifaceted portrait of the man who gave us *Hallelujah* and *So Long Marianne*. Dance, music and videos bring Cohen's compositions to the stage in dance. Sure to sell out!

"...the most ambitious project in BJM's 45-year history" **CBC ARTS**



BALLET WEST

BALLET

February 1 + 2, 2019 · 7:30 pm
Royal Theatre

Sweet and Bitter Africa Guzmán

White Swan | Black Swan Created by Adam Sklute | Original Choreography
by Mark Goldweber & Pamela Robinson-Harris

Fox on the Doorstep Nicolo Fonte

Ballet West tours the world presenting the very best in American classical ballet. *Sweet and Bitter* uses Ezio Bosso's score as a source of inspiration "to play with the limits of gravity." Also on the program are the two famous duets from *Swan Lake* as reimagined by the company's Artistic Director. *Fox on the Doorstep* recounts Fonte's encounter with a white fox foreshadowing his elderly father's passing only a few hours later.

"... undoubtedly the future for professional ballet, both classical and contemporary." **THE O'COLLY NEWS**



BALLET BC

CONTEMPORARY BALLET

March 15 + 16, 2019 · 7:30 pm
Royal Theatre

Beginning After Cayetano Soto

New Work Emily Molnar

Petite Cérémonie Medhi Walerski

Bold, world-class dance, fun, sophisticated, and thought-provoking: this is Ballet BC! This eclectic program by three next-generation choreographers questions the truth of memory, what "life in a box" can mean, and a premiere by Artistic Director Emily Molnar. Over the past two seasons, Ballet BC has toured to Europe and the U.S. playing to standing ovations and critical acclaim.

"...from sombre abstraction to playful delights." **GEORGIA STRAIGHT**



HUBBARD STREET DANCE CHICAGO

CONTEMPORARY

April 12 + 13, 2019 · 7:30 pm
Royal Theatre

A Picture of You Falling Crystal Pite

New Work Alejandro Cerrudo

Other Works

Alejandro Cerrudo's *Silent Ghost* was an audience favourite in 2017. As Resident Choreographer of Hubbard Street Dance, his new work is sure to delight Victoria audiences. Superstar choreographer Crystal Pite's roots are in Victoria, but her creations are in demand by international companies such as Paris Opera Ballet, The Royal Ballet, Nederlands Dans Theater, The National Ballet of Canada and more. Expect a cutting-edge contemporary dance program that will leave you breathless.

"Take a deep breath, because Hubbard Street Dance Chicago is going to take your breath away." **WASHINGTON POST**

SPECIAL PRESENTATIONS



CANADA'S

ROYAL WINNIPEG BALLET

+ VICTORIA SYMPHONY

CLASSICAL BALLET

November 30 + December 1 + 2, 2018 · 7:30 pm
December 1 + 2, 2018 · 2:00 pm
Royal Theatre

Nutcracker Galina Yordanova and Nina Menon
Music by Pyotr Ilyich Tchaikovsky

A snowy pond hockey game, a battle on Parliament Hill, Mounties, and a cast of Canadian critters make this production memorable. Performed to live music by the Victoria Symphony. Subscribers can buy the best seats at early-bird prices before they go on sale to the general public in mid-August.

"It's worth catching the RWB's Nutcracker, one of the most memorable to visit our city." **TIMES COLONIST**



MAN

CONTEMPORARY

January 25, 2019 · 7:30 pm · ONE NIGHT ONLY
McPherson Playhouse

MAN Sølvi Edvardsen

MAN — in the understanding as man and human being — is a project at the crossroads between two cultures. Through seriousness and humour, *MAN* portrays individual struggle for inner balance and unfolds as a dialogue between the Norwegian choreographer Sølvi Edvardsen and the remarkable dancer Sudesh Adhana. Presented in collaboration with the CODA Festival and The National Touring Company.

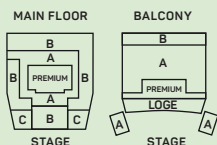
"Sudesh Adana, a trained Chhau and Kathakali dancer, is remarkable, portraying the softer qualities of man using only a small sitting stool as his partner." **STEPHEN WHITE**

SUBSCRIPTION PRICING

Subscribers **save up to \$86** over regular prices. *It's like seeing one show for free!* Get the best seats before single tickets go on sale September 4.

SEASON SUBSCRIPTION PRICE

Loge	309
Premium	286
A	249
B	192



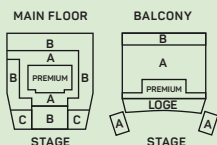
SINGLE TICKET PRICES

(NON-SUBSCRIBER PRICING)

Loge	99
Premium	90.50
A	79
B	61
C+	33
C	29

ADD **NUTCRACKER** AT SUBSCRIBER PRICING

	ADULT	CHILD
Loge	95.75	84.50
Premium	84.50	75.50
A	77.75	69.50
B	64	57



NUTCRACKER SINGLE TICKET PRICES

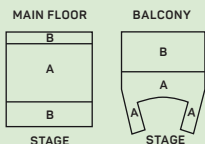
(NON-SUBSCRIBER PRICING)

	ADULT	CHILD
Loge	111	84.50
Premium	99	75.50
A	91	69.50
B	74	57
C	39	39

ADD **MAN** AT SUBSCRIBER PRICING

A	38.50
B	33.25

Note: This performance is at the McPherson Playhouse



MAN SINGLE TICKET PRICES

A	46
B	38.50

Note: This performance is at the McPherson Playhouse

Add Royal Winnipeg Ballet's **Nutcracker** or **MAN** to your package and pay subscriber prices. Only subscribers can buy *Nutcracker* before August 15.