



# DANCE VICTORIA

THE WORLD'S BEST DANCE

111-2750 Quadra Street,  
Victoria BC Canada V8T 4E8

**DanceVictoria.com**

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**FOR IMMEDIATE RELEASE**

May 31, 2018

## **Call for Choreographers for Choreography Walk during Dance Days 2019**

VICTORIA, B.C. – Dance Victoria is accepting applications from choreographers based in Victoria, B.C. for its inaugural Choreography Walk during Dance Days 2019. The application form will be available at [www.dancevictoria.com](http://www.dancevictoria.com) beginning June 1, 2018. Deadline for submission is July 15, 2018.

The four selected choreographers will receive:

- Mentorship from Justine A. Chambers, the 2016 winner of the [Chrystal Dance Prize](#) and Susan Elliott throughout September and October 2018 (see bios below);
- Free access to Dance Victoria's studios/rehearsal spaces during their creation process;
- \$1,000 each towards their individual project; and
- The opportunity to showcase their work during Dance Days' Choreography Walk.

### **The Choreography Walk during Dance Days 2018**

Saturday, January 26, 10 - 11 a.m.

Sunday, January 27, 10 - 11 a.m.

Sunday, January 27, 1:00 - 2:00 p.m.

Inspired by the Soundwalk, participants will be lead on a one-hour silent walk through the City of Victoria. The Choreography Walk invites four curated dance/performance-makers to develop fleeting choreographic works that respond to "*choreography as a way of seeing the world*" (Klein, Valk, Gormly). Where the Soundwalk is "*an excursion whose main purpose is listening to the environment....to rediscover and reactivate our sense of hearing*" (Weterkamp), the Choreography Walk invites choreographers to create work that will re-shuffle context, broaden participants perception and draw attention to the many choreographic acts of the everyday. It's an opportunity for artists to consider the social choreographies found in the everyday, and offer a gentle intervention on these daily movements.

Choreographers are invited to complete the [Choreography Walk online application form](#).

Watch a [video of Justine A. Chambers](#) explaining the choreography walk.



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## **About Justine A. Chambers**

**Justine A. Chambers** is a founding member of projet bk, and Artist in Residence/Associate Artist to The Dance Centre. She has collaborated with battery opera, adelheid dance projects, Company 605, Tara Cheyenne Performance, Oded Graf and Yossi Berg, Science Friction, Wen Wei Dance and Mascall Dance. As a dance teacher, she works with Arts Umbrella, Working Class, Toronto Community Love-In, Modus Operandi Training Program, and Ballet BC. She is also a rehearsal director with Out Innerspace Dance Theatre, Tara Cheyenne Performance and Ballet BC.

## **About Susan Elliott**

**Susan Elliott** (formerly of Vancouver) is a Victoria based dance artist and chef. Her dance life spanning nearly 30 years has taken her around the world as well as numerous tours across Canada. She has performed for many Vancouver and international choreographers and had her own company, Anatomica, from 1995-2008. Elliott is the recipient of the inaugural Scotiabank Dance Centre Isadora Award, was nominated for a Dora Mavor Moore award for her performance in her solo "Falls the Shadow", and has received grants from The Canada Council for the Arts, British Columbia Arts Council, Dancers Transition Resource Centre, and The Vancouver Foundation for studies in New York, Europe and Thailand. She is very happy to be part of the Victoria dance community and to work with her dear friend and colleague Justine Chambers on this project.

Photo headshots of Justine Chambers and Susan Elliott are available by contacting [producer@dancevictoria.com](mailto:producer@dancevictoria.com)

## **About Dance Days**

*Bold. Intimate. Affordable.* With a focus on contemporary practice, Dance Victoria's Dance Days presents bold dance works in an intimate venue at an affordable price. In most cases, Dance Victoria through commissions and/or its annual Chrystal Dance Prize have supported Dance Days presentations. Dance Victoria brings the World's Best Dance to the Royal Theatre and supports the development of new dance for the international stage from its studios in Quadra Village. Dance Victoria is a non-profit charitable society.

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