



**DANCE
VICTORIA**
THE WORLD'S BEST DANCE

111-2750 Quadra Street,
Victoria BC Canada V8T 4E8

DanceVictoria.com

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FOR IMMEDIATE RELEASE

September 13, 2018

**Dance Victoria adds a third performance to its presentations
of les Ballets Jazz de Montréal's**

***Dance Me* to the Words and Music of Leonard Cohen**

Royal Theatre, Saturday November 17 at 2:00 pm

VICTORIA, B.C. – When single tickets went on sale for Dance Victoria's November presentation of les Ballets Jazz de Montréal on September 4, 2018, the phone lines at the McPherson Box office lit up.

"It's rare that you see a show grab the public's interest so intensely," says Dance Victoria Producer, Stephen White. "I suspected Victoria would be excited about a performance that features the words and music of Leonard Cohen, especially when its danced by perennial favourites, les Ballets Jazz de Montréal, but I still wasn't prepared for the magnitude of the response!"

On Friday, September 14, after a flurry of phone calls between White, the company's representative and the box office, the decision was taken to add a matinee on Saturday, November 17, making another 1,200 prime seats available for purchase.

"Dance Victoria has already sold a record number of subscription packages this years, topping records from the past three seasons. This means that most of the best seats for les Ballets Jazz d Montréal were already subscribed when we went on sale for single tickets. By adding this third show, prime balcony and main floor seats are now available."

Dance Victoria's 2018/19 season includes: [Les Ballets Jazz de Montréal](#); [Ballet West](#); [Ballet BC](#) and [Hubbard Street Dance Chicago](#) bringing new classical and contemporary ballet, and contemporary dance to the Royal Theatre stage. Additional performances by Canada's [Royal Winnipeg Ballet](#) (*Nutcracker*) and [MAN](#) by Norwegian choreographer Sølvi Edvardsen round out the season.

To create an unforgettable show, Les Ballets Jazz de Montréal's Artistic Director Louis Robitaille collaborated with a team of eminent artists featuring incredibly dynamic dance, music, stunning video and lighting effects.



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Three internationally acclaimed choreographers: **Annabelle Lopez Ochoa**, **Andonis Foniadakis** and **Ihsan Rustem** created original works to 15 of Cohen's most beloved and famous songs (*Suzanne*, *First We Take Manhattan*, *Dance Me to the End of Love*, *Halleluiah*, *So Long Marianne*), and to his lesser known works (*Steer Your Way* and the *String Reprise of Treaty* from his last album, *You Want it Darker*). The songs underpin Cohen's universal themes of love, spirituality, society, artificial paradise, inspiration, creativity and the quest for freedom.

The troupe of 14 performing artists is an acrobatic tour de force, performing the show through a series of chapters evoking the cycles of life. Each cycle has its own season (including a distinctly Canadian Indian Summer), colours, scenes, emotions and states of mind. The Company was granted worldwide exclusive dance and circus art rights from Cohen's team for five years to use his image, name, music/visual/literary works for this show.

"This is the biggest, most ambitious creation in the 45-year history of BJM," explains Robitaille. "I wanted to go further in mixing disciplines to make this different from anything we've done before."

Les Ballets Jazz de Montréal

Dance Me | Music by Leonard Cohen

Choreographed by Ihsan Rustem, Annabelle Lopez Ochoa, Andonis Foniadakis
November 16, 2018 □ 7:30 pm + November 17, 2018 • **2:00 pm** + 7:30 pm
Royal Theatre

Tickets: \$29 to \$90.50. Visit DanceVictoria.com for [ticket options](#).

Ways to Save on Single Tickets

- A **Dance Duo package** pairs a regular priced ticket with a Pay Your Age ticket so you're seated together.
- **Pay Your Age** tickets for 12 to 29 year olds: they pay their age plus a teeny service charge. An amazing deal!
- **Night Moves** tickets for 30 to 45 year olds are \$54 to \$60 and a membership is \$156 to \$189 (four *Dance at the Royal* performances plus invites to exclusive post-show events).

Other Ticket Options:

- **Subscriptions** - *Dance at the Royal* [subscription](#) packages begin at \$192.



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Save up to \$86 over regular prices. A limited number of subscriptions are available.

- **4-Show Flex Pass** – Buy four tickets at a discounted price and use them in any combination plus experience [subscriber benefits](#).

Media Materials

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About Les Ballets Jazz de Montréal (BJM)

In 2017, BJM celebrated 45 years of history, ballet, touring and meeting audiences. They have presented more than 2000 performances in 67 countries all over the world, reaching a total audience of more than two million. With its troupe of international caliber dancers pursuing the vision and mission of the company, BJM also collaborates with celebrated dance professionals and contemporary ballet artists. A major force on the Montreal cultural scene, BJM remains one of the most prolific dance companies in North America.

18/19 *Dance at the Royal* Series

Subscriptions and single tickets are available for Dance Victoria's 18/19 Season that also includes these upcoming performances:

[Ballet West](#) – Three-Show Program - Africa Guzmán, White Swan, Black Swan & Nicolo Fonte • Feb 1 + 2, 2019 • 7:30 pm • Royal Theatre

[Ballet BC](#) – Three-Show Program - Cayetano Soto, Emily Molnar & Medhi Walerski • Mar 15 + 16, 2019 • 7:30 pm • Royal Theatre

[Hubbard Street Dance Chicago](#) - Selections by Crystal Pite & Alejandro Cerrudo + Other Works • Apr 12 + 13, 2019 • 7:30 pm • Royal Theatre

Special Presentations:

[Royal Winnipeg Ballet](#) + Victoria Symphony – *Nutcracker* • Nov 30 – Dec 2, 2018 • Royal Theatre

[MAN](#) – *Direct from Norway!* • Jan 25, 2019 • 7:30 pm • McPherson Playhouse



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About Dance Victoria

Dance Victoria brings the World's Best Dance to the Royal Theatre and supports the development of new dance for the international stage from its studios in Quadra Village. Dance Victoria is a non-profit charitable society. DanceVictoria.com