



Chrystal Dance Prize – INDEPENDENT ARTISTS Guidelines

ABOUT

The Chrystal Dance Prize for Independent Artists has been developed to support dancers/choreographers who are embarking on a project with a dance artist (interpreter or choreographer) that lives and works in a country other than Canada. The prize is open to any dance artist who:

- Has an established career and is currently active in the professional dance milieu
- Has a body of work with a range of dance artists and/or dance companies
- Lives and works (primarily) in western Canada (MB, SK, AB, BC, YT)
- Is making application as an independent dance artist or as a member of a small collective (dance companies are not eligible to apply)

In 2019, Dance Victoria will allocate a total of \$38,900 to the Chrystal Dance Prize – *Independent Artists* program. The Prize money may be allocated across multiple projects or could be awarded to one project. The Chrystal Dance Prize can include a two-week residency at Dance Victoria Studios. Victoria accommodation, studio rental and (if required) technician, will be supported from the total prize money. The remainder of the Prize will be provided to the artist to support artist fees and other costs.

The Chrystal Dance Prize panel will also consider projects that have a longer timeline (2 or 3 year development process) through the allocation of an annual award. Please indicate if you expect your project to be spread across more than one year. If a multi-year award is approved, the panel will require that you provide a brief report at the end of the first year and a revised (if necessary) timeline and goals for the second and/or third year. You will not be required to “re-propose” unless your original proposal has changed significantly.

PROPOSAL REQUIREMENTS

NEW IN 2018!

The Chrystal Dance Prize application process has been simplified and the deadline for submission has been changed. Dance Victoria is moving to a two-step process.

STEP ONE

Proponents for the 2019 Independent Artists Prize will be required to submit (electronically) a one page Letter of Interest no later than 5:00 pm, Monday October 15, 2018. Your letter needs to include the following:

- Title of Project or Research Project
- Artists involved (be sure to highlight international artist and country of origin)



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- Brief description of project
- Estimated total budget
- Amount requested from Chrystal Dance Prize
- Brief timeline including your current position in the process (e.g. at the beginning, completed a residency, have about 10 minutes of material, etc.)
- Other support (could include grants, residency commitments, presentation commitments)
- A brief final statement as to why you feel your project is exceptional and should be supported

In addition to the letter, please include a letter/email from the international artist involved in your project/research confirming their commitment.

Attach a PDF of both letters to ChrystalDancePrize@DanceVictoria.com **no later than 5:00 pm, Monday October 15, 2018.**

PLEASE NOTE: Receiving a Chrystal Dance Prize in the past does not disqualify you from being awarded another prize. In fact, you can be awarded a second prize for the same proposal.

PROCESS

A panel of no less than three dance professionals will consider all applications.

In making its choice, the panel will consider:

- The overall presentation of the proposal.
- Is the project exceptional?
- The quality of the artists involved.
- The potential for a presentation by Dance Victoria at a later date.

The panel will develop a short list from the initial submissions and will ask short listed artists to provide additional information (STEP TWO) before making a final decision.

PLEASE NOTE: The panel may elect not to award a prize in a given year if the projects submitted are not considered exceptional or ready for support. If the panel does not support any projects in a given year, the Chrystal Dance Prize funds will be re-invested for allocation in future years.

Applications must be emailed to ChrystalDancePrize@dancevictoria.com and must be received by Dance Victoria no later than 5:00 pm, Monday, October 15, 2018.

Questions? Contact Dance Victoria Executive Producer, Stephen White at 250-595-1829 or producer@dancevictoria.com.