

# Vive la Différence!

May 22 – 30, 2019 // Eight nights in Montréal and Québec City

Escorted by Dance Victoria's  
Bernard Sauvé with Michael Scott Curnes

## Day 1 (Wednesday, May 22) VICTORIA > MONTRÉAL

Early morning departure, arriving Montréal mid-afternoon. Transfer to the Hotel Omni Mont-Royal, located in the Golden Square Mile in the west-central section of downtown. Join Bernard and Michael in their suite for a welcome cocktail reception. Afterwards, take in the lights, sights and sounds of the city.

## Day 2 (Thursday, May 23) MONTRÉAL

Leisurely walk to the Musée des beaux-arts for an English guided tour. Afterwards, a short Metro trip to Place Ville Marie and ascend to the observatory for a commanding view of the city. Afternoon free. In the evening enjoy an Orchestre symphonique Montréal concert that includes Liszt's *Piano Concerto No. 1* and Bartók's *Concerto for Orchestra* led by internationally-acclaimed conductor Michael Tilson Thomas and piano prodigy George Li, now 23.

## Day 3 (Friday, May 24) MONTRÉAL

Begin the day with a behind-the-scenes tour of the magnificent Édifice Wilder, home to Les Grands Ballets Canadiens, led by Corrine Jozef, Director of Touring and Guest Companies. After lunch join the group for a guided tour of Notre-Dame Basilica. Evening free.

## Day 4 (Saturday, May 25) MONTRÉAL

The day begins with a walking tour of old Montréal. Hop on the Metro to Marché Jean Talon, a giant market in the city's north end. Lunch (included) at a market stall of your choice. Afternoon free. In the evening, attend Les Grands Ballets Canadiens performance of *Parlami d'Amore*, a triple bill that captures the brightness of spring.

## Day 5 (Sunday, May 26) MONTRÉAL

Entrance and guided tour of the Pointe-à-Càllière museum in Old Montréal showcasing the city's history. Lunch at the rooftop restaurant in the museum. In the afternoon, visit the Musée d'art contemporain (unguided). Evening free.

## Day 6 (Monday, May 27) MONTRÉAL > QUÉBEC CITY

Morning train to Québec City, arriving early afternoon. Transfer to Hôtel Manoir Victoria in the heart of old town. Join Bernard and Michael to walk the Belvedere and travel by funicular to the lower town. Dine with the group at Chez Boulay, a fine dining experience (included).

## Day 7 (Tuesday, May 28) QUÉBEC

Morning walking tour of old town. In the late afternoon, visit la Maison pour la Dance, a recently-renovated dance studios complex. Join dance presenter and certified whisky aficionado Marie-Helene Julien and sample a variety of fine whiskies. Evening free.

## Day 8 (Wednesday, May 29) QUÉBEC

In the morning visit La Citadelle de Québec, an active military installation with a 300-year history. Enjoy a picnic lunch on les Plaines d'Abraham, site of the battle of Québec in 1759. In the evening enjoy L'Orchestre symphonique de Québec in a concert featuring soprano Lisette Oropesa at the Grand Théâtre de Québec.

## Day 9 (Thursday, May 30) QUÉBEC > VICTORIA

Morning visit to le Monastère des Augustines, built in 1639 as a wing of the first hospital to be established north of Mexico. Return to the hotel and transfer to the airport for a late afternoon departure, arriving in Victoria in the late evening.



For more information or to book your tour, contact Bill Hamar at 250-595-1803 or [tours@dancevictoria.com](mailto:tours@dancevictoria.com)

## TOUR PRICE: \$3,595<sub>pp</sub> (double occupancy)

- Single supplement: \$900
- Land only: \$2,965
- Tour components subject to change
- \$1,000 deposit (non-refundable) due at booking.
- Final payment (non-refundable) due January 2, 2019.
- Payment by cheque: 3.5% surcharge on credit or debit card payments
- \$450 per person donated to Dance Victoria Society (charitable tax receipt provided)

### Tour includes:

- Airline flights, train travel and transfers
- 8 nights accommodation
- Daily breakfast
- Metro fares
- 3 lunches, 1 dinner
- Tours and events as listed

### Not included:

- Victoria airport transfers
- Optional tour components
- Cancellation and medical insurance
- Local gratuities