



# DANCE VICTORIA

THE WORLD'S BEST DANCE

111-2750 Quadra Street,  
Victoria BC Canada V8T 4E8

[DanceVictoria.com](http://DanceVictoria.com)

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**FOR IMMEDIATE RELEASE**

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## **Dance Victoria Announces More Than \$100,000 to Support Artistic Development and New Works in 2019**

VICTORIA, B.C. - Best known for presenting the *World's Best Dance* at the Royal Theatre in Victoria each season, Dance Victoria is also mandated to support the development of dance artists and new dance works across various programs including **Rough Cuts**, **The Chrystal Dance Prize** and an annual **Choreographic Lab**.

Each January, Dance Victoria invites its dance-programming colleagues from across the country to see new works in development during its **Dance Days** Festival. In 2019, these programmers will see new works by **Mahaila Patterson-O'Brien**, **Julianne Chapple**, **Stacey Horton**, **Sudesh Adhana** and **Lindsay Delaronde** on January 25 and 26. These showings, known as **Rough Cuts**, are performed at the Metro Studio Theatre and Intrepid Theatre Club in downtown Victoria. They include a brief discussion with the artists following the performance and are open to the public. For a complete schedule and to RSVP to reserve your seat, visit <http://www.dancevictoria.com/dancedays> There is a suggested donation of \$15 at the door.

Since 2010, Dance Victoria has awarded its **Chrystal Dance Prize** annually to dance artists from Western Canada working with international artists. In 2019, the Awards Committee of Dance Victoria selected the following artists and companies from a fall 2018 competition, committing a total of \$65,000:

- Vancouver based **Vanessa Goodman** working with New York artist **Belinda McGuire** to develop a project titled *The Other Half* (\$10,000)
- Vancouver based **Kidd Pivot** co-production support for its new production, *Revisor*, which will be presented at the Royal Theatre in February 2020 (\$25,000)\*
- Vancouver based **Out Innerspace Dance Theatre** for the further development of its next full-length work *Aftermath* (\$20,000)\*\*
- Vancouver based **Dancers of Damelahamid** for the continued development of its new full-length work titled *Minowin* (\$10,000)

[\* Kidd Pivot was awarded \$10,000 from the Chrystal Dance Prize and a further \$15,000 from donors in greater Victoria. \*\* Dance Victoria committed a total of \$20,000 over two years to Out Innerspace.]

From July 22 through August 3, 2019 Dance Victoria will hold its third annual two-week intensive **Choreographic Lab**. This year, **Justine Chambers** and **Susan Elliott** will lead the



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Lab. Chambers and Elliott will mentor Victoria-based choreographers **Kelly Hobson** and **Angela Mousseau** and Vancouver's **Mahaila Patterson-O'Brien**.

Chambers and Elliott will assign a task to the choreographers after a dance class each morning. They will spend the afternoon generating new material based on the task with a company of dancers engaged for the Lab. The best works will be performed for the public on August 3, 2019 at Dance Victoria Studios.

For more information about Dance Days, *Rough Cuts*, the Choreographic Lab and more, visit **DanceVictoria.com**

**About Dance Victoria**

Dance Victoria brings the *World's Best Dance* to the Royal Theatre and supports the development of new dance for the international stage from its studios in Quadra Village. Dance Victoria is a non-profit charitable society. [DanceVictoria.com](http://DanceVictoria.com)