



DANCE
VICTORIA
THE WORLD'S BEST DANCE

2019/20 Season

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Ballet BC Dancers Emily Chessna and Brandon Atley in Romeo + Juliet. Photo © Michael Sibodian

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DANCE AT THE ROYAL SERIES PRESENTATIONS



ASPEN SANTA FE BALLET

CONTEMPORARY BALLET

November 15 + 16, 2019 · 7:30 pm

Dream Play Fernando Melo | Music Erik Satie, Frédéric Chopin

Where We Left Off Nicolo Fonte | Music Philip Glass

Half/Cut/Split Jorma Elo | Music Robert Schumann

An unforgettable mix of live dance and piano virtuosity with world-renowned pianist Joyce Yang performing live on stage. ASFB tackles the quirky *Half/Cut/Split* by noted Finnish choreographer Jorma Elo, who collaborated with Yang to bring Robert Schumann's *Carnaval* to life. Also on the program are Fernando Melo's *Dream Play* set to the music of Erik Satie and Frédéric Chopin, and Nicolo Fonte's touching *Where We Left Off* with music by Philip Glass.

"Yang's attention to detail and clarity is as impressive as her agility, balance, and velocity." *WASHINGTON POST*



KIDD PIVOT

CONTEMPORARY DANCE THEATRE

February 7 + 8, 2020 · 7:30 pm

Revisor Crystal Pite & Jonathon Young

Composition and Sound Design Owen Belton, Alessandro Juliani, and Meg Roe

The newest work by Crystal Pite and Jonathon Young, creators of the international sensation, *Betroffenheit*. Eight dancers embody the recorded dialogue of some of Canada's finest actors in a plot that reinvests theatrical devices with anarchic absurdity, and Pite's wildly inventive choreography. As story and dance cascade into a final conflagration of human failing and moral bankruptcy, *Revisor* uses the mutable language of conflict and comedy to examine the relationship between people and politics, with eviscerating wit and bold physicality.

"Pite is an image-maker of rare distinction." *THE AUSTRALIAN*



BALLET BC

CONTEMPORARY BALLET

March 13 + 14, 2020 · 7:30 pm

Romeo + Juliet Medhi Walerski | Music Sergei Prokofiev

A first for Ballet BC's repertoire, Shakespeare's classic *Romeo and Juliet* has inspired many artists with its tragic tale of "star-crossed lovers." Compelling in its timelessness, the work captures audiences with its deeply human story and enduring themes of love, fate and family. Reflecting on the divisions that persist in today's world, Ballet BC offers a fresh and thought provoking retelling of the classic set to Sergei Prokofiev's original score, that profoundly resonates today.

"The final images – their ability to create unforgettable sequences and tableaux through the simplest means – reveal Mr. Walerski at his most visionary." *GLOBE AND MAIL*



**TANIA PÉREZ-SALAS
COMPAÑÍA DE DANZA**

CONTEMPORARY

May 1 + 2, 2020 · 7:30 pm

Ex-Stasis Tania Pérez-Salas

Music Meredith Monk, Monolake, Pan Sonic, Chris Isaak, Gustavo Cerati y Digitalverein

Religare Tania Pérez-Salas | Music Arvo Pärt, Peter Gabriel & Rodrigo Barberá

Innovative. Theatrical. Raw. Personal. These are only a few adjectives that have been used to describe the work of Tania Pérez-Salas, Mexico's leading contemporary choreographer. In *Ex-Stasis*, Pérez-Salas explores trusting our instincts to let the body communicate with the mind while *Religare* investigates the power of dance as a ritual that reconciles the body with the spirit.

"Exquisite lighting and provocative visual design characterize each piece, and it is the imagery that stays with the viewer long after the movement fades." *BOSTON GLOBE*

SPECIAL PRESENTATIONS



UKRAINIAN SHUMKA DANCERS

CLASSICAL BALLET + FOLK

November 29 + 30, 2019 · 7:00 pm

November 30 + December 1, 2019 · 1:00 pm

Nutcracker with the Victoria Symphony

Viktor Lytvynov & John Pichlyk | Music Pyotr Ilyich Tchaikovsky

Shumka's *Nutcracker* blends the grace and lyricism of classical movement with the strength and power of Ukrainian folk and character dance. This classic tale of young Clara and her dream Prince incorporates Ukrainian traditions and symbols, grand orchestral versions of Tchaikovsky's legendary score, and lavish sets and costumes designed by National Opera of Ukraine's Maria Levitska. Exuberant entertainment!

"A perfect first *Nutcracker* for many generations..

A powerful and beautiful thing to behold." *EDMONTON JOURNAL*



**LES BALLETS TROCKADERO
DE MONTE CARLO**

COMIC BALLET

February 4, 2020 · 8:00 pm · ONE NIGHT ONLY

Dance Victoria presents the world's foremost all-male comic ballet company for one night only! Playful and entertaining, this skewed view of traditional ballet is a perfect, polished parody of the highest order. The Trocks' inspired blend of their loving knowledge of dance, their humorous approach, and the astounding fact that men can, indeed, dance *en pointe* without falling flat on their faces (mostly), has made them loved around the globe.

"This is a company that brings its audiences pure joy." *SEATTLE TIMES*

All performances are at the *Royal Theatre*. 2019/20 Season program subject to change.

Subscribers save up to \$91!

SUBSCRIBER BENEFITS

Subscribe to Dance Victoria's *Dance at the Royal Series* and receive these benefits:

- Get *Nutcracker* tickets at early bird pricing before August 15, 2019.
- Buy Les Ballets Trockadero tickets before they go on public sale on November 18, 2019.
- Buy additional tickets at a discounted price to any show throughout the season.
- Receive 10% off any 2019/20 Victoria Symphony concert when you call or visit the Box Office.
- Keep or upgrade your seats, season after season.
- Receive three issues of our *Footnotes* newsletter.
- Exchange tickets in-person for any performance for free.
- Request reprints of misplaced tickets at no extra charge.

HOW TO BUY

In-person: Visit the Royal or McPherson Box Offices, Monday to Saturday, 10:00 am to 5:00 pm

Phone: 250-386-6121 or Toll Free 1-888-717-6121

Online: DanceVictoria.com

Prices include GST, credit card fees and ticket surcharges.

SUBSCRIPTION PRICING

Subscribers save up to \$91 over regular prices. *It's like seeing one show for free!* Get the best seats before single tickets go on sale September 3. Add **Les Ballets Trockadero de Monte Carlo** and **Ukrainian Shumka Dancers' *Nutcracker*** to your package and pay subscriber prices.

SEASON SUBSCRIPTION PRICE		MAIN FLOOR	SINGLE TICKET PRICES (NON-SUBSCRIBER PRICING)	
Loge	329			Loge
Premium	299	Premium		95
A	269	A		85
B	204	B		65
		C+		35
		C		29
ADD NUTCRACKER AT SUBSCRIBER PRICING		NUTCRACKER (NON-SUBSCRIBER PRICING)		
		Loge		117.50
Loge	101	Adult		89.50
Premium	89.50	Child		79.50
A	82	Premium	104.50	
B	64	A	96	
C	49	B	78	
		C	49	
		TROCKADERO SINGLE TICKET PRICES		
		Loge	136	
		Premium	116	
		A	96	
		B	76	
		C	36	