



DANCE VICTORIA

THE WORLD'S BEST DANCE

111-2750 Quadra Street,
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FOR IMMEDIATE RELEASE

March 21, 2019

Hubbard Street Dance Chicago Flexes Its Creative Muscles with Inventive Program **Royal Theatre, April 12 + 13, 2019, 7:30 pm**

VICTORIA, B.C. – Dance Victoria welcomes contemporary dance company **Hubbard Street Dance Chicago** to the Royal Theatre on April 12 and 13, 2019 for an energetic show of five works by internationally celebrated choreographers.

Now in its 41st season, Hubbard Street continues to be an innovative force, supporting emerging creative talent and continuing its commitment of taking an in-depth look at the work of individual choreographers. The four-show program presents works by world-renowned choreographers **Crystal Pite**, **Alejandro Cerrudo** and **Robyn Mineko Williams**.

A Picture of You Falling by Victoria-born Crystal Pite is a sort of detective story, with a voice-over dropping clues about a previous encounter. Some clues are obscure and describe the dance itself ("*This is you reaching back...*"); others establish a concrete setting, describing a room with a bed, a window. The work is like a lovers' duet full of push and pull that asks audiences to see themselves as the dancers. A companion work to ***A Picture of You Falling*** is ***The Other You***, both part of Pite's ***The You Show***. Pite "*relies on stories that are familiar and generic in a way. So that people can inhabit the dance,*" she explains. "*I overtly invite the audience to inhabit the dance - to imagine themselves really represented in the performer. That's why it's called The You Show.*"

Also on the program are two works by Resident Choreographer **Alejandro Cerrudo**, whose work, *Silent Ghost* performed last season at the Royal Theatre by Aspen Santa Fe Ballet, resulted in applause that lasted several minutes mid-program. **PACOPEPEPLUTO** is rich with humour and charm, performed jauntily by three males in tiny flesh coloured undergarments showing off their physiques to "love and marriage" songs sung by crooner Dean Martin. In sharp contrast is ***Lickety Split*** danced to the emotional music of Devendra Banhart, vignettes that examine the interdependence between female and a male dancers, the body of one partner becoming a point of equilibrium and catalyst for the other partner's motion.

The visually stunning ***Cloudline*** by Robyn Mineko Williams uses a full-stage expanse of gray parachute silk to create a billowy cloud, an ocean of waves, ripples, and swells through which the dancers move, swim, disappear and reappear. Songs accompany solos and duets to danced relationships illustrative of various song lyrics.



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The program brings the unexpected as Hubbard Street Dance Chicago continues to bring the art of dance to new and pleasurable heights with inventive contemporary dance.

The community is invited to a **free, pre-show chat at 6:45 pm** in the West (Blanshard Street) Lobby of the Royal Theatre prior to both performances.

Hubbard Street Dance Chicago

A Picture of You Falling Crystal Pite

The Other You Crystal Pite

Lickety Split Alejandro Cerrudo

PACOPEPEPLUTO Alejandro Cerrudo

Cloudline Robyn Mineko Williams

Friday + Saturday, April 12 + 13 • 7:30 pm

Royal Theatre

Tickets: \$29-\$99 ~ Ask about Pay Your Age (ages 12 – 29) & Night Moves (ages 30 – 45) tickets. Proof of ID required at the Box Office

Box Office: 250-386-6121 • Online: DanceVictoria.com

Media Materials

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About Dance Victoria

Dance Victoria brings the *World's Best Dance* to the Royal Theatre and supports the development of new dance for the international stage from its studios in Quadra Village.

Dance Victoria is a non-profit charitable society. DanceVictoria.com