



DANCE VICTORIA

THE WORLD'S BEST DANCE

111-2750 Quadra Street,
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FOR IMMEDIATE RELEASE

May 13, 2019

Dancers and Choreographers Selected for Third Annual Choreographic Lab led by Artistic Directors Justine A. Chambers and Susan Elliott

VICTORIA, B.C. – Dance Victoria's third annual [Choreographic Lab](#) is July 22 to August 3, 2019 led by choreographers **Justine A. Chambers** and **Susan Elliott**. Chambers and Elliott will mentor three choreographers that have participated in previous labs at Dance Victoria: Victoria-based choreographers Kelly Hobson and Angela Mousseau and Vancouver's Mahaila Patterson-O'Brien. They will work with dancers selected through an audition process: Isak Enquist, Ellie Bishop, Donaldo Nava, Jared Middleton, Laryssa Yolland and Samantha Krystal and apprentices Jacky Halaburda and Noah McKimm. Visit DanceVictoria.com for bios of the participants. Photo headshots are available by contacting info@dancevictoria.com

"We're thrilled to have Kelly, Angela and Mahaila return to deepen their experiences, building on skills and tools they acquired in previous labs, and this time under the mentorship of Justine and Susan as Artistic Directors," explains Dance Victoria Executive Producer Stephen White.

Each day the choreographers are assigned a creative task in the morning. They spend the afternoon with dancers from the company making material based on the task and they show their work at day's end. The public is invited to see the works during the second week and for a final showing on Saturday, August 3. Visit [Dance Victoria's Facebook page](#) for details closer to the date.

Dedicated to Dance: Dance Victoria is committed to the development of the art form and artists. In addition to its annual Choreographic Lab, the organization offers free master classes for local dancers led by visiting artists from world-renowned companies. Its annual [Chrystal Dance Prize](#) awards more than \$40,000 annually to young dancers continuing their training and to mid-career artists developing new projects for presentation. It also hosts extended residencies for local and international artists at its studios in Quadra Village.

2019 Mentors: [Justine A. Chambers'](#) interests are in re-imagining dance performance, and activating the dances that are already there - the social choreographies present in the everyday. Chambers was associate artist to The Dance Centre (2015-2017), artist in residence at artist run centre 221a (winter 2017), recipient of Dance Victoria's Chrystal Dance Prize (2016), one of three choreographers in the Vancouver Dance Centre's Yulanda



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Faris Choreographer's Program and recipient of the 2018 Lola Award. Her choreographic projects have been presented at Art Museum at University of Toronto, Cantor Fitzgerald Gallery, Vancouver Art Gallery (FUSE), Mile Zero, Festival of New Dance, Agora de la Danse, Canada Dance Festival, The Western Front, Dancing on the Edge Festival, and Dance in Vancouver. Recent collaborations include projects with Elisa Ferrari, Claudia Fancello, Evann Siebens, Marilou Lemmens & Richard Ibghy, Jen Weih, Brendan Fernandes and Josh Hite.

Chambers works actively as a performer and has recently been in the work of battery opera performance, Sasha Ivanochko, Ame Henderson, Company 605 and Tara Cheyenne Performance. She acts as external monitor and rehearsal director for a number of Vancouver-based dance companies. She leads classes in contemporary dance technique and improvisation at Working Class, Modus Operandi Training Program, Arts Umbrella, Ballet BC and The Toronto Community Love-In.

Susan Elliott is a Victoria based dance artist and chef. Her dance life spanning nearly 30 years has taken her around the world as well as numerous tours across Canada. She has performed for many Vancouver and international choreographers and had her own company, Anatomica, from 1995-2008. Elliott is the recipient of the inaugural Scotiabank Dance Centre Isadora Award, was nominated for a Dora Mavor Moore award for her performance in her solo "Falls the Shadow", and has received grants from The Canada Council for the Arts, British Columbia Arts Council, Dancers Transition Resource Centre, and The Vancouver Foundation for studies in New York, Europe and Thailand. She is very happy to be part of the Victoria dance community and to work with her dear friend and colleague Justine A. Chambers in this Choreographic Lab.

Dance Victoria's Choreographic Lab is generously supported by the [Canada Council for the Arts](#), [the RBC Foundation](#), [Jawl Bundon LLP](#) and [D'AMBROSIO architecture + urbanism](#).

About Dance Victoria

Dance Victoria brings the World's Best Dance to the Royal Theatre and supports the development of new dance for the international stage from its studios in Quadra Village. Dance Victoria is a non-profit charitable society. [DanceVictoria.com](#)