



DANCE VICTORIA

THE WORLD'S BEST DANCE

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FOR IMMEDIATE RELEASE

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Dance Victoria Announces Winners of the Chrystal Dance Prize – *Projects*

VICTORIA, B.C. - In addition to its *Dance at Royal* series of presentations at the Royal Theatre, Dance Victoria also supports the development of independent and emerging dance artists through its annual [Chrystal Dance Prize](#).

Since 2010, Dance Victoria has awarded its **Chrystal Dance Prize - *Projects*** to dance artists, collectives or companies from Western Canada working with international artists outside of Canada. This year, the Awards Committee of Dance Victoria selected two artists from a Fall 2019 competition, committing a total of \$30,000.

Victoria-based [David Ferguson](#) has been awarded \$20,000 for his project, *LUCKY MAYBE*, with South Korean artist **Hoyeon Kim**. Ferguson was the winner of the 2016 Chrystal Dance Prize for his project *We Are Diamonds*. The impetus for *LUCKY MAYBE* evolved from a small physical movement - a blend of words, gestures and sounds - to communicate “lucky maybe” during rehearsals for *We Are Diamonds*. The physical movement became a symbol of international communication between the South Korean dancers, Ferguson and the technicians, was often repeated and became the inspiration for a new work. For *LUCKY MAYBE*, Ferguson will work with photographer Daniel Carruthers to create short dance episodes, a full 24-minute film, and longer gallery installation versions for release in Canada, South Korea and internationally through film festivals. The Chrystal Dance Prize - *Projects* will support production and filming in Victoria and Seoul, two two-week residencies and in-studio performances in both locations.

Vancouver based [Julianne Chapple](#) has been awarded \$10,000 for the *Pathways Project*, working with Palestinian artist **Sahar Damoni**. The *Pathways Project* explores individuality, freedom and intention from a female perspective, but from two vastly different cultures: Chapple as a multidisciplinary artist living in liberal, urban Vancouver and Damoni as an Arab feminist living in repressive Shafamer in the Galilee. Together they will look at the liminal spaces in which they exist, and the struggle to move forward while existing inside others’ expectations. The Chrystal Dance Prize - *Projects* will support research and creation in New York City with residencies in Germany and Vancouver.

About the Artists

David Ferguson is a writer, painter, and producer of dance and film. As a Founding Artistic Co-Director of Suddenly Dance Theatre in Victoria, he has been a producer/curator of projects such as the annual *Romp! Festival* and presented works at the Belfry’s *SPARK!*



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Festival. In 2016, David was awarded Dance Victoria's Chrystal Prize for the international collaboration, *We Are Diamonds*, which evolved into a dance-film to be released in 2020. In 2017, David launched *Wits in Motion*, a short, youth-engaged dance-film and toolkit for the prevention of peer victimization and bullying co-directed with Miles Lowry. The French version, *Dire en Danse*, was released in October 2019. David is currently working on *In A Nutshell*, a new play starring Lynda Raino commissioned by the Belfry Theatre.

Julianne Chapple is a choreographer and multidisciplinary artist. Her work has been shown in festivals, theatres, galleries and artist-run centres in Canada and abroad. She was the 2017 recipient of the Iris Garland Emerging Choreographer Award, and artist in residence at the Dance Centre (2015/16) and AiR at Echo Echo Studios (2018). She is the artistic director of Vancouver dance company, Future Leisure, producer/curator of the Shooting Gallery Performance Series, and sits on the board of directors for CADA-West.

About the Chrystal Dance Prize

The Chrystal Dance Prize is generated from a bequest made by Dance Victoria patron, Dr. Betty "Chrystal" Kleiman, to the Victoria Foundation. *The Chrystal Dance Prize – Projects* supports exceptional dance research and/or creation between a Western Canadian dance artist, collective or company and an international dance artist (interpreter or choreographer). The prize is open to any dance artist that has an established career or is currently active in a professional dance setting, has a body of work with a range of dance artists or companies, and is making application as an independent dance artist. Companies and collectives submitting proposals must also have a body of work and a history of commissioning work. A committee of dance professionals is assembled each year to select the recipients. The prize recipients may also have the opportunity for a two-week residency at Dance Victoria Studios. More information is available at DanceVictoria.com.

About Dance Victoria

Dance Victoria brings the World's Best Dance to the Royal Theatre and supports the development of new dance for the international stage from its studios in Quadra Village. Dance Victoria is a non-profit charitable society. DanceVictoria.com

Media Materials & Contact

Photos are available of the CDP winners by contacting marketing@dancevictoria.com.

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