



**DANCE  
VICTORIA**  
THE WORLD'S BEST DANCE

111-2750 Quadra Street,  
Victoria BC Canada V8T 4E8

**DanceVictoria.com**

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**FOR IMMEDIATE RELEASE**

January 21, 2020

**Dance Victoria presents the theatrical event of the season by award-winning choreographer Crystal Pite and actor/writer Jonathon Young**

***Revisor***

**February 7 + 8, 2020, 7:30 pm, Royal Theatre**

VICTORIA, B.C. – Two of Canada's most ground-breaking artists have joined forces again to create an innovative contemporary dance theatre work called *Revisor* touring to the Royal Theatre on February 7 and 8, 2020.

By the creators of the international sensation, *Betroffenheit*, Crystal Pite and Jonathon Young's *Revisor* takes inspiration from the 1836 play, *The Inspector General*, by Nikolai Gogol. *Revisor* satirizes the greed and pettiness of small-town citizens who mistake a low-level clerk for a high-ranking government inspector. Soon the community is wining, dining, and bribing him. Eight dancers embody the recorded dialogue of some of Canada's finest actors (Jonathon Young, Ryan Beil, Nicola Lipman, Alessandro Juliani and Meg Roe) in this warped pantomime/karaoke ballet with broad, exaggerated gestures.

The gestures are akin to movement ventriloquism. Choreographer Crystal Pite explains, "[The dancers] are lip-synching with their whole bodies. The choreography can move analogously with the rhythm of the text and reflect its message, or it can be at odds with it, creating tension between what we're hearing and what we're seeing." The show itself is continually "revised" throughout the performance. Halfway through, Jay Gower Taylor's set disappears, Tom Visser's lighting takes over and the dancers reappear in contemporary dress. They reprise the story you've just seen but abstracted into athletic sequences with pas de deux and solos showcasing Kidd Pivot's technique and breadth of movement vocabulary.

*Revisor* was sold-out in Vancouver weeks before its premiere with Crystal Pite hailed as "an image-maker of rare distinction" (*The Australian*). Pite is the recipient of numerous awards including the Laurence Olivier Award for Best New Dance Production (*Betroffenheit*, 2017) Laurence Olivier Award for Outstanding Achievement in Dance (2015), four Dora Awards, and the National Dance Award for Best Modern Choreography (2016).



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**Dance Victoria presents  
Created by Crystal Pite & Jonathon Young**

*Revisor*

February 7 + 8, 2020 • 7:30 pm

Royal Theatre

Box Office: 250-386-6121 • [DanceVictoria.com](http://DanceVictoria.com)

Tickets: \$35 - \$95 – *Tickets are going quickly!*

Join us for our pre-show chat at 6:50 pm

Dance Victoria and several local donors assisted in the commissioning of *Revisor* contributing almost \$25,000 to the development of the work.

*Revisor* is co-produced by Sadler's Wells (London, UK), Théâtre de la Ville/La Villette (Paris, France), Banff Centre for Arts and Creativity (Banff, Canada), University of North Carolina at Chapel Hill (North Carolina, US), Canadian Stage (Toronto, Canada), Seattle Theatre Group (Seattle, US), and The Hamber Foundation (British Columbia, Canada). *Revisor* is a co-production of The CanDance Network Creation Fund, Danse Danse, National Arts Centre, DanceHouse and Dance Victoria, and supported by the Canada Council for the Arts.

### **About Kidd Pivot**

Integrating movement, original music, text and rich visual design, Kidd Pivot's performance work is assembled with recklessness and rigour, balancing sharp exactitude with irreverence and risk. Under the direction of internationally renowned Canadian choreographer Crystal Pite, the company's distinct choreographic language – a breadth of movement fusing classical elements and the complexity and freedom of structured improvisation – is marked by a strong theatrical sensibility and a keen sense of wit and invention. Kidd Pivot tours extensively around the world with productions such as *Revisor* (2019), *Betroffenheit* (2015), *The Tempest Replica* (2011), *The You Show* (2010), *Dark Matters* (2009) and *Lost Action* (2006).

### **About Dance Victoria**

Dance Victoria brings the *World's Best Dance* to the Royal Theatre and supports the development of new dance at its beautiful studios in Victoria's Quadra Village. Dance Victoria is a non-profit charitable society. [www.dancevictoria.com](http://www.dancevictoria.com)