



DANCE VICTORIA

THE WORLD'S BEST DANCE

111-2750 Quadra Street,
Victoria BC Canada V8T 4E8

DanceVictoria.com

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250-595-1829

Dance Victoria's New Summer Dance Residencies Program for Emerging Choreographers

What:

Dance Victoria is opening access to its studios this summer (June 1 through September 5, 2020) for emerging choreographers working with a dancer or group of dancers on the creation of a work. The Summer Residency program will be supported by Artistic Advisor, Susan Elliott. Elliott, an accomplished dance interpreter, choreographer and teacher, will be accessible to all resident artists as a mentor/outside eye as they develop their work. Pieces developed in the summer residencies program will be considered for presentation during Dance Victoria's 2021 Dance Days festival (January 2021).

In addition to providing studio access, Dance Victoria will provide some financial support to selected artists. The level of support will be based on project needs.

Why:

Dance Victoria operates with the following mandate: *To enhance the appreciation of dance in the Capital Region by presenting and developing excellent professional dance, supporting emerging dance artists and choreographers, and engaging the community in the experience and celebration of dance.*

In 2018, Dance Victoria's Board of Directors supported the mission for Dance Victoria to:

- Continue to support a comprehensive residency and commissioning program for independent artists;
- As a member of Canada's dance community, strive to make a significant contribution to a healthy and vital dance milieu; and
- Assist independent dance artists in their vision by providing access to its studios and financial resources (public and private sector).

How:

Dance Victoria is currently accepting succinct project proposals (no more than three 8.5" x 11" pages, font size 11 points or larger). Deadline for submissions is April 3, 2020, 5:00 p.m. PDT. Your proposal needs to include:

- Name and contact of applicant;
- Name of company and/or collective;
- Title and brief description of project including current status (i.e., at the beginning of the process, some material has been created, nearing the end of the process, or piece will be finished during the residency);
- Names of artists involved in the residency;
- Desired time period and length for your residency (Please Note: Victoria based artists may select to work fewer hours each day over a longer period of time. For example: Monday, Wednesday and Friday from 1:00 p.m. to 4:00 p.m. over six weeks);



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- A statement about what you hope to accomplish during your residency and how you see Artistic Advisor Susan Elliott engaging with you in the project's development; and
- Any pertinent additional notes including why you self-identify as an "emerging" choreographer.

Send your completed proposal to Stephen White at producer@DanceVictoria.com no later than 5:00 pm PDT on April 3, 2020.

Proposals will be considered by an advisory panel. Proponents may be contacted for additional information during the assessment period. All applicants will be notified about the status of their proposal by May 4, 2020.

Eligibility:

Eligible choreographers will have:

- Choreographed a minimum of three different pieces, each of five minutes or more;
- Completed formal training as either a dancer or choreographer;
- Had experience working in the professional dance milieu;
- Is committed to devoting more time to artistic activity, when possible financially; and
- A demonstrated desire to continue to grow their practice and to be open to direction.

About Artistic Advisor Susan Elliott

Now living in Victoria, Susan Elliott has had a significant career as an interpreter, teacher, choreographer and dramaturge beginning in the late 1980s to present day. She trained at Main Dance (Vancouver) with additional studies in NY, Montréal, Toronto and Europe.

As a dancer, Elliott was in high demand in the 1990s through to the late 2000's, performing with all of Vancouver's major dance companies, collectives and choreographers and touring extensively. Beginning in the late 1990s and into the 2000s she turned her attention to choreography, creating work for herself and her company, *Anatomica*, as well as completing commissions for a range of artists and collectives. Elliott was Rehearsal Director for Company 605 (2011-2017) and Tara Cheyenne Productions (2010 – 2017). In 2019, with dance artist Justine A. Chambers, Elliott was co-Artistic Director of Dance Victoria's Choreographic Lab.

Questions? Please contact Stephen White