



DANCE VICTORIA

THE WORLD'S BEST DANCE

111-2750 Quadra Street,
Victoria BC Canada V8T 4E8

DanceVictoria.com

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FOR IMMEDIATE RELEASE

January 12, 2022



**DANCE
DAYS**
DANCE VICTORIA

Virtual Dance Days 2022 – It'll Move You
January 20 to January 30, 2022

Victoria, BC - [Dance Days](#) is an annual city-wide event that fosters an appreciation and love of all styles of dance in our community. From **January 20 to January 30, 2022**, local studios will offer a variety of free livestreamed dance classes, demonstrations, and discussions. **Look for the complete [calendar](#) at DanceVictoria.com.**

FEATURE DANCE DAYS PRESENTATION

***John* by Helen Walkley**

January 20, 2022 • 7:30 pm

Mary Winspear Centre, Sidney

Tickets: \$43.14

Call 250-656-0275 (Mon - Fri 9:30am - 5:00pm /Closed 12:00pm - 1:00pm)

Visit marywinspear.ca

John is a memoir of Helen Walkley's oldest brother John who disappeared from Vancouver in May 1969, never to be heard from again. Walkley sourced from family letters dating from 1959 to 2010, which document the years leading up to his disappearance, his medical history, and the subsequent tracking her parents did of his disappearance. Performed by two of the top dance and theatre artists of their generation in Western Canada, *John* is a profoundly moving and strikingly relevant piece that resonates long after the curtain falls. Walkley weaves text with movement seamlessly, in this perfect jewel of dance theatre. John was 23 at the time of his disappearance. Walkley was 13.

About Helen Walkley

Helen Walkley is an independent dance artist, a choreographer, improviser, performer and teacher, based in Vancouver, BC who has also lived and worked extensively in the Netherlands, Germany and the U.S. She holds an M.F.A. in Interdisciplinary Studies from Simon Fraser University and is a certified Laban Movement Analyst and somatic movement educator.

"...moves on levels that transcend straightforward dance." Janet Smith, The Georgia Straight



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Rough Cuts: Producer's Selection (By donation)

On January 29 and January 30, join Dance Victoria for [Rough Cuts](#), a curated selection of new works by exciting west coast dance makers at Dance Victoria Studios (50% capacity; socially distanced event) or livestreamed to your home. These works-in-progress are approximately 20 minutes with a 25-minute talk-back with the artists. **Rough Cuts** will be performed by Dance Victoria resident artists Amber Downie-Back and Angus Gaffney; Kayla Henry; Lindsay Delaronde and Visible Bodies Collective; FakeKnot/Ralph Escamillan; Kiera Shaw and Sophie Dow; and Kemi Craig.

Visit DanceVictoria.com for details, to RSVP to reserve your seat in our intimate black box venue, or to receive a link to have these presentations livestreamed to your home.

Dance Victoria will also host a free virtual [Community Dance Discussion](#) on Saturday, January 29 from 11:00 am to 12:30 pm, an opportunity to check in with other dance enthusiasts and learn what our local dance community is up to as we emerge from the pandemic. We'll hear from Indigenous artist Troy Emery Twigg (Kainai Nation, Southern Alberta). Troy has worked for three decades as an artist in movement, choreography, and staging, mostly creating his own works which have been presented nationally and internationally. You must register in advance at DanceVictoria.com to receive the virtual link. Specific times of the **Rough Cuts** and **Community Dance Discussion** will be posted on DanceVictoria.com and are subject to change.

About Dance Victoria

Dance Victoria brings the *World's Best Dance* to the Royal Theatre and supports the development of new dance for the international stage from its studios in Quadra Village. Dance Victoria is a non-profit charitable society. DanceVictoria.com

Media Contact

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