





DANCE AT THE ROYAL SERIES

Available as a 4-show subscription now or as single tickets (Sept 5)



GIBNEY COMPANY CONTEMPORARY NEW YORK, USA

November 17 + 18, 2023 · 7:30 pm · **Royal Theatre**

Mixed Program

Gibney Company is a world-class contemporary dance company led by Gina Gibney and Gilbert T. Small II. Based at Gibney, a dance and social justice organization founded in 1991, the Company's commissioned choreographers have included Bryan Arias, Rena Butler, Alan Lucien Øyen, Gustavo Ramirez Sansano, Micaela Taylor, Sonya Tayeh, and Yue Yin, with repertory by renowned international choreographers Johan Inger, Ohad Naharin, and Sharon Eyal of L-E-V Company in Israel. The program features Eyal's SARA.

"The troupe's superpower is clear: its strong and versatile dancers, artists who appear to be physically capable of anything." NEW YORK TIMES



COMPAGNIE HERVÉ KOUBI CONTEMPORARY-FRANCE/ALGIERS **February 2 + 3, 2024** ⋅ 7:30 pm ⋅ **Royal Theatre**

The Barbarian Nights (or The First Dawns of the World) Choreography: Hervé Koubi

Music: Sir Georg Solti & Wiener Philharmoniker | W.A. Mozart | Gabriel Fauré & Traditional Algerian music

After virtual performances during our pandemic seasons, we knew we had to find a way to bring this incredible company to Victoria! Wearing headgear inspired by Swarovski, 13 street dancers from Algeria, Morocco, France and Burkina Faso evoke the humanity of the early settlers of the Mediterranean basin, whirling dark skirts and moving with stunning fluidity against a musical backdrop of Mozart, Fauré and traditional Algerian melodies.

"A touch of theatrical magic!" NEW YORK TIMES



NRITYAGRAM DANCE ENSEMBLE

CLASSICAL INDIAN · BANGALORE, INDIA & SRI LANKA

March 8 + 9, 2024 \cdot 7:30 pm \cdot Royal Theatre

 $\bar{\it A}$ huti - In collaboration with Chitrasena Dance Company Choreography: Surupa Sen

Nrityagram Dance Ensemble and Chitrasena Dance Company celebrate centuries of Indian and Sri Lankan cultures, blending traditional Odissi and Kandyan dances within contemporary contexts. Nrityagram Dance Ensemble has the unprecedented distinction of making The New York Times' Best Dance of the Year list two years in a row. A sensual and lyrical evening of vibrant movement, storytelling, and live music.

"One of the most luminous dance events of the year!" NEW YORK TIMES



BALLETS JAZZ MONTRÉAL CONTEMPORARY - MONTRÉAL, CANADA **April 26 + 27, 2024** · 7:30 pm · **Royal Theatre**

Essence Choreography: Ausia Jones, Crystal Pite & Aszure Barton

Following sold-out performances of Dance Me to music by Leonard Cohen, Ballets Jazz Montréal (BJM) returns with a program by all-female choreographers: Ten Duets on a Theme of Rescue by Crystal Pite; We Can't Forget What's His Name, a new creation by Ausia Jones; and Les Chambres des Jacques by Aszure Barton.

"With their explosive, powerful and rapid dance style, the dancers delighted the audience. At the end, the applause was frenetic." VERLAGSHAUS JAUMANN

SPECIAL PRESENTATIONS

Subscribers save on these additional performances



UKRAINIAN SHUMKA DANCERS with the Victoria Symphony

CLASSICAL BALLET + FOLK • EDMONTON, CANADA & KYIV, UKRAINE

December 1 + 2, 2023 · 7:00 pm · Royal Theatre December 2 + 3, 2023 · 1:00 pm · Royal Theatre

Nutcracker Choreography: Viktor Lytvynov & John Pichlyk | Music: Pyotr Ilyich Tchaikovsky

Featuring principal dancers of the Kyiv Ballet (National Ballet of Ukraine) and the famed Virsky National Dance Ensemble. Shumka's Nutcracker blends the grace and lyricism of classical ballet with the strength and power of Ukrainian folk dance. This classic tale of young Clara and her dream Prince incorporates Ukrainian traditions and symbols, grand orchestral versions of Tchaikovsky's legendary score performed live by the Victoria Symphony, and lavish sets and costumes designed by National Opera of Ukraine's Maria Levitska.

"A perfect first Nutcracker for many generations... A powerful and beautiful thing to behold." EDMONTON JOURNAL



CIRCA CONTEMPORARY CIRCUS - BRISBANE, AUSTRALIA

February 10, 2024 · 7:30 pm · Royal Theatre

Humans 2.0 Choreography: Yaron Lifschitz & the Circa Ensemble

Ten bodies appear in a flash of light. They move in harmony for a fleeting moment and then descend into a sinuous trance. Towers grow and decay, bodies leap and are caught, as physical limits are pushed to their extreme. Circa's internationally acclaimed Humans 2.0 is a symphony of acrobatics, pulsing with music by composer Ori Lichtik and revealed in Paul Jackson's dramatic lighting. Created by circus visionary Yaron Lifschitz, Humans 2.0 is intimate, primal and deeply engaged with the challenge of being human.

"Courageous, ground-breaking, risk-taking — these are artist/athletes of the highest order." ARTSHUB, AUSTRALIA



OKAREKA DANCE COMPANY

CONTEMPORARY INDIGENOUS MĀORI • AOTEAROA, NEW ZEALAND

March 27, 2024 · 7:30 pm · McPherson Playhouse

Mana Wahine Choreography: Taane Mete, Taiaroa Royal & Malia Johnston

Mana Wahine [Powerful Women] is an all-female work that explores the strength, spirit, and beauty of women. Inspired by the true story of a young Māori heroine and informed by stories from the dancers' families, Mana Wahine incorporates bold projections, chant, original music, Māori costumes, cultural traditions and history, creating a contemporary work that celebrates female endurance and strength.

"...a rich fusion of choreography, music, tikanga Māori and performance practices, AV, lighting and performance design...enriched and enlivened by the dancing of five powerhouse performers."

DANCE AT THE ROYAL SERIES SUBSCRIPTION BENEFITS

- · Get Ukrainian Shumka Dancers' Nutcracker tickets at discounted prices.
- · Save up to \$146 over regular ticket prices.
- · Get the best seats before single tickets go on sale on September 5.
- · Buy additional tickets at a discounted price to any show throughout the season.
- · Keep or upgrade your seats, season after season.
- · Exchange tickets for any performance for free (call the Box Office).



HOW TO BUY TICKETS

Phone: 250-386-6121 or toll free 1-888-717-6121, Monday to Friday, 10:00 am to 5:00 pm

(Royal Box Office closes for lunch from 1:00 pm to 1:30 pm) Online: DanceVictoria.com or rmts.bc.ca

Visit DanceVictoria.com to learn about Pay Your Age (ages 12 to 29) and Night Moves (ages 30 to 45) programs.

Subscriptions range from \$241 to \$375 with a savings of up to \$146 off regular prices. Single tickets go on sale September 5 and are from \$31 to \$130.25. Visit DanceVictoria.com for details. Programming subject to change.

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Compagnie Hervé KOUBI:







