



**DANCE
VICTORIA**
THE WORLD'S BEST DANCE

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2024/25 Season

Immerse. Imagine. Ignite.



Photos (clockwise from top left): A.I.M. by Kyla Abraham, Photo: Alexander Diaz; Les Ballets Trockadero de Monte Carlo, Photo: Roberto Ricci; Ballet BC, Photo: Luis Luque; Companhia Raffaella Carrasco, Photo: Beatriz Mexi Molnar

DANCE AT THE ROYAL SERIES

Available as a 4-show subscription now or as single tickets (Sept. 3)



A.I.M BY KYLE ABRAHAM CONTEMPORARY • NEW YORK November 15 + 16, 2024 • 7:30 pm • Royal Theatre

Mixed Program

Led by acclaimed choreographer and Artistic Director Kyle Abraham, A.I.M is galvanized by Black culture and history, and grounded in a conglomeration of unique perspectives. Abraham describes his work as a "post-modern gumbo" of movement exploration, with a vocabulary drawing inspiration from Modern, contemporary, ballet, and hip-hop.

"One of the most consistently excellent troupes working today." NEW YORK TIMES



LES BALLETS TROCKADERO DE MONTE CARLO BALLET • NEW YORK February 7 + 8, 2025 • 7:30 pm • Royal Theatre

Mixed Program

The world's foremost all-male comic ballet company returns to Victoria with its internationally beloved troupe of dancers as part of its landmark 50th anniversary season. Revered by ballet aficionados (as well as by those who don't know a plié from a jeté), the Trocks will delight people who know nothing about ballet as much as it will enchant seasoned ballet lovers.

"The amalgam of ballerina finesse and daft diva antics is brilliant, unsettling, riveting: the epitome of Trocks style." NEW YORK TIMES



BALLET BC CONTEMPORARY BALLET • VANCOUVER March 14 + 15, 2025 • 7:30 pm • Royal Theatre

Mixed Program

Ballet BC aims to create dance at its most essential: visceral, powerful, thought-provoking, and transformative. Comprising top international talent, its 20 dancers are a group of open-minded and curious artists, each bringing their dynamic movement while sharing an intuitive passion for their art form. This mixed program will include *PASSING* by internationally celebrated choreographer Johan Inger.

"Ballet BC continues to innovate while combining an awareness of current social injustices and realities." LA DANCE CHRONICLE



COMPAÑIA RAFAELA CARRASCO CONTEMPORARY FLAMENCO • SPAIN April 11 + 12, 2025 • 7:30 pm • Royal Theatre

Nocturna (Architecture of Insomnia)

Dance Victoria presents its first-ever Flamenco company in the *Dance at the Royal Series*. Artistic Director Rafaela Carrasco and Playwright Álvaro Tato bring us *Nocturna*, a poetic dance exploration of nighttime as a dark mirror into the human soul. The entrancing dancers and musicians will lead the audience on a sleepless journey from dusk to dawn. *Nocturna* won the Critics' Choice Award for Best Dance Show at the XXVII Flamenco Festival of Jerez de la Frontera.

"Carrasco is one of the most important flamenco dancers of the younger generation, and a revolutionary creator of cutting-edge flamenco choreography." VIDA FLAMENCA

SPECIAL PRESENTATIONS

Subscribers save on these additional performances



ROYAL WINNIPEG BALLET'S *Nutcracker*

CLASSICAL BALLET • WINNIPEG

With Victoria Symphony

November 29 + 30, December 1, 2024 • 7:00 pm

November 30 + December 1, 2024 • 1:00 pm • Royal Theatre

Featuring a hockey game, Mounties, polar bears, reindeer, and a battle on Parliament Hill, Royal Winnipeg Ballet brings the wintertime classic we all love — with a Canadian twist! RWB's *Nutcracker* remains Dance Victoria's biggest production with close to 100 dancers, including 70+ local youth.

"RWB's *Nutcracker* is still the stuff of wonder and dreams." WINNIPEG FREE PRESS



DANCERS OF DAMELAHAMID

INDIGENOUS DANCE • SKW̱WÚ7MESH (SQUAMISH) TERRITORIES

January 24, 2025 • 7:30 pm • McPherson Playhouse

Raven Mother

Co-commissioned by Dance Victoria, *Raven Mother* is the Dancers of Damelahamid's newly choreographed dance work in honour of late Elder Margaret Harris (1931–2020). The company's most ambitious production to date, *Raven Mother* is the culmination of generations of artistic and cultural work.

"A visually striking performance that blends customary Indigenous dance forms with modern media. The overall effect is stunning." ISTVAN REVIEWS, Minowin



SHAMEL PITTS | TRIBE CONTEMPORARY • NEW YORK

February 20, 2025 • 7:30 pm • McPherson Playhouse

BLACK HOLE

A trio of Black performers shares the stage in a narrative of unity, vigour, and unrelenting advancement. Their journey originates in the darkness of the titular Black Hole, understood not as a cosmic void but a metaphorical place of transformation and potential. The dancers are engulfed in an evocative soundscape of original music, sound samples, and spoken word, punctuated by cinematic video projections and stark, monochromatic lights.

"Curiously stylish and sincere, glossily cold and tender. Always visually striking." NEW YORK TIMES

DANCE AT THE ROYAL SERIES SUBSCRIPTION BENEFITS

- Get the best seats before single tickets go on sale on September 3.
- Buy additional tickets at a discount to any performance, including RWB's *Nutcracker*.
- Keep or upgrade your seats, season after season.
- Exchange tickets for any performance, at no charge.

Subscribers save up to \$136!

HOW TO BUY TICKETS

Phone: 250-386-6121, Monday to Friday, 10:00 am to 5:00 pm

Online: DanceVictoria.com or rmts.bc.ca

Find out about *Pay Your Age* (ages 12 to 29) and *Night Moves* (ages 30 to 45) programs.



SEASON SUBSCRIPTION PRICE

DANCE AT THE ROYAL SERIES (4 shows)

Loge	\$385 (you save \$136)
Premium	\$355 (you save \$126)
A	\$320 (you save \$78)
B	\$262 (you save \$72)

SPECIAL PRESENTATIONS

AT SUBSCRIBER PRICING

Add *Nutcracker* \$49.75–\$115
Add *McPherson performances* \$39–\$49

Subscription excludes *Nutcracker* and *McPherson* performances. Programming subject to change.

A.I.M. by Kyle Abraham: Photo: Tony T; Les Ballets Trockadero de Monte Carlo: Photo: Alberto Rodríguez; Ballet BC: Photo: Luis Luque; Compañía Rafaela Carrasco: Photo: Daniel Crump; Dancers of Damelahamid: Photo: Andrew Grenier; Shamel Pitts | TRIBE: Photo: Delaney Greenberg