

GIBNEY COMPANY

2023-2024 SEASON BIOS

Scott Autry
Artistic Associate
@scott_autry

Scott Autry (he/him) joined Gibney Company as an Artistic Associate in 2022. Autry is a 2022 graduate of The Juilliard School. He has been able to share the work of choreographers including Ohad Naharin, Sharon Eyal and Gai Behar, Bobbi Jene Smith, Aszure Barton, Johan Inger and Lea Ved. He was selected as the 2022 Juilliard Choreographic Fellow for the inaugural collaboration between LaGuardia Dance and Juilliard Dance and was honored to receive the Héctor Zaraspe Prize from the Juilliard Dance Department for demonstrating outstanding talent and development as a choreographer. Autry recently created "a space to see" choreographic residency as his Moving Towards Justice fellowship project to support young, queer creators develop deeper roots in their own artistic voice. He is a native of Colorado Springs, Colorado.

Miriam Gittens
Artistic Associate
@miriamgittens

Miriam Gittens (she/her) joined Gibney Company as an Artistic Associate in 2022. Gittens was born and raised in Fresno, California and received a diverse dance education from The Dance Studio of Fresno. She graduated from The Juilliard School with a Bachelor of Fine Arts in Dance in 2017, and joined chuthis under the direction of Peter Chu. In 2018, Miriam joined Ballet BC, where she had the extreme honor of performing works by Aszure Barton, Sharon Eyal + Gai Behar, William Forsythe, Marco Goecke, Johan Inger, Felix Landerer, Emily Molnar, Ohad Naharin, Out Innerspace, Crystal Pite, and Medhi Walerski spanning over four seasons. Miriam is thrilled to be a part of Gibney Company, and further developing her Moving Toward Justice Fellowship.

Eddieomar Gonzalez-Castillo
Artistic Associate
@Eddieomar.Gonzalez

Eddieomar Gonzalez-Castillo (he/him) joined Gibney Company as an Artistic Associate in 2022. He graduated with a Bachelor of Fine Art in Modern Performance from SUNY Purchase Conservatory of Dance in 2019 and studied at the Western Australian Academy of Performing Arts in Perth, Australia with a concentration in Classical Ballet. Throughout his training, he has performed repertory by Jose Limón, Shannon Gillen, Ana Maria Lucaciu, Kimberly Bartosik, Tom Weinberger, and Crystal Pite. The start of his professional journey led him to work for companies such as Visceral Dance Chicago and

Bocatuya. In 2021 he joined Alejandro Cerrudo on his self-produced work It Starts Now, and most recently he was seen in the national tour of Fiddler on the Roof, performing choreography by Hofesh Shechter. A South Florida native, Gonzalez-Castillo began his formal training at the Dreyfoos School of the Arts and Florida School for Dance Education.

Graham Feeny
Artistic Associate
@grahamfeeny

Graham Feeny (he/his) joined Gibney Company as an Artistic Associate in 2022. He was previously an apprentice with Chamber Dance Project and most recently danced with BalletCollective and staged Justin Peck's Become A Mountain for BalletX. Feeny is a graduate of The Juilliard School, where he performed works by Marco Goecke, Bobbi Jene Smith, Justin Peck, Trisha Brown, Jamar Roberts, Paul Taylor, and Ohad Naharin. Additionally, he has participated in training programs with NDT, Arts Umbrella, and Springboard Dans Montreal where he studied works by Crystal Pite, William Forsythe, Alan Lucien, Sharon Eyal, and Paul Lightfoot, among others. Born and raised in Toledo, Ohio, Feeny began dancing at age two and trained in all dance styles for many years at Company C Dance Club.

Eleni Loving
Artistic Associate
@eleni.loving

Eleni Loving (she/her) joined Gibney Company as an Artistic Associate in 2022. A 2022 graduate of The Juilliard School, Loving is a 2022 Princess Grace Honoraria Award winner and was presented the Artist as Citizen award by Juilliard's President, Damian Woetzel. She is grateful to have been named a 2018 YoungArts winner in Modern/Contemporary Dance, and a NAACP ACT-SO awardee. She has had the privilege of working personally with choreographers including Ohad Naharin, Jawole Willa Jo Zollar, Francesca Harper, Bobbi Jene Smith, and Justin Peck. In 2022, Eleni helped lead the first Juilliard improvisation residency for Ballet Tech by teaching their 6th grade class. She worked with Shamel Pitts and TRIBE Collective appearing in Calvin Klein's 2022 "This is Love" Pride Campaign and collaborated with Francesca Harper for her work in Works & Process at the Guggenheim Museum. Loving believes in focusing on developing her humanity just as much as her artistry. Having one always inform the other. Her Moving Toward Justice Fellowship, BEYOND THE SCOPE (BTS) podcast, aims to highlight the multiplicity of dancers as people and foster the awareness that dancers have agency in moving into whatever passions they might have, either after a performance career or alongside it. Loving is a native of Dallas, Texas and began her training with Dallas Black Dance Academy. She graduated from Booker T. Washington High School for the Performing and Visual Arts, supplementing her training with programs at The Dance Theatre of Harlem, Arts Umbrella, Alonzo King LINES Ballet, and others.

Jesse Obremski
Artistic Associate
@jesse_obremski
@obremski_works

Jesse Obremski (he/him) joined Gibney Company in 2018 as a Guest Artist and became an Artistic Associate in 2019. He joined the Lar Lubovitch Dance Company at the age of 19 and has since then worked with Helen Simoneau Dance, Peter Stathas Dance, WHITE WAVE, Kate Weare Company, Brian

Brooks Moving Company, and The Limón Dance Company (soloist and principal) among others. He is a sought-after educator and speaker, and has restaged José Limón's work at MOVE|NYC|, The University of Wyoming, and has assisted Limón restagings at The Juilliard School (2015-2018). Obremski is the movement director and choreographer for the musical duo, The Sound of Aja, and a collaborator with The BringAbout. He is the recipient of the Asian American Arts Alliance's 2016 Jadin Wong Award, is an Eagle Scout Rank recipient, has been mentioned in the NY Times, NY1, and was named Dance Magazine's March 2019 Dancer "On The Rise". From 2022-2023, Obremski was the Associate Executive Director of Earl Mosley's Diversity of Dance (EMDOD) after serving on its Board for four years. In 2018, he founded Obremski/Works, which has been presented internationally with an emphasis on dance films and AAPI Support Fellowships. Obremski's choreographic works have been presented across the United States, Canada, Czech Republic, Turkey, Germany, Japan, China, and Malaysia by Gibney Company, Buglisi Dance Theatre, Brigham Young University, EMDOD, Obremski/Works, and has been produced by Gibney Company and Fall For Dance North 2023, among others. For his Gibney Moving Toward Justice Fellowship project, Obremski founded OUR PATHS, which cultivates greater communal empathy through podcasts, video interviews, written articles, festivals, and workshops. A native of New York City, Obremski began his studies at The Ailey School, studied at Jacob's Pillow and Springboard Danse Montreal, and is a graduate of The Fiorello H. LaGuardia High School and The Juilliard School.

Kevin Pajarillaga

Artistic Associate

@kevin.pajarillaga

Kevin Pajarillaga (he/him) joined Gibney Company as an Artistic Associate in 2020. Previously, he worked with companies including NW Dance Project, Yin Yue's YY Dance Company, and Sonya Tayeh Dance. He has guest-performed with Parsons Dance Company, Dayton Contemporary Dance Company, and Pittsburgh Ballet Theater. On film, Pajarillaga danced in the 2021 MTV VMAs with artist Doja Cat, GAP's 2018 spring campaign "Experiment in Color", Celia Rowson-Hall's short film "First Snow" featured on NOWNESS and Times Square Arts' "Midnight Moment", "SPACE END" 3 channel video installation directed by Wilder Yari, and "Fell of Dark" by Marla Phelan presented at Film at Lincoln Center. Pajarillaga has performed works by choreographers Alan Lucien Oyen, Sharon Eyal, Ohad Naharin, Johan Inger, Felix Landerer, Gustavo Ramirez, Alejandro Cerrudo, Ihsan Rustem, Yin Yue, Maleek Washington, Akira Uchida, among others. He has choreographed for Gibney Company's "Company Created", NW Dance Project's "In Good Company", The Juilliard School's senior showcase 2017 and 2023, the DREAMscape Gala, and SUNY PURCHASE COD senior showcase. He co-choreographed "The Executioner" with painter/sculptor Dan Colen and Claude Johnson presented at DIA Beacon and Anonymous Gallery NYC. Pajarillaga is the co-founder of Moving Forward Dallas, a non-profit dedicated to nurturing thriving young artists in Dallas. Pajarillaga's Moving Toward Justice Fellowship project with Gibney, EVERGREEN, is a platform for diverse creators to produce socially relevant and impactful new works on film. Pajarillaga is a Filipino American, born and raised in Silver Spring, MD.

Jordan Powell
Artistic Associate
@jordannpow

Jordan Powell (she/her) joined Gibney Company in 2022 as an Artistic Associate after graduating from the University of Southern California's Gloria Kaufman School of Dance. At USC she performed works by, Jiří Kylián, William Forsythe, Merce Cunningham, Paul Taylor, Doug Varone, Ohad Naharin, Barak Marshall, and Hope Boykin, Jermaine Spivey, among other influential choreographers. She has done additional intensive training at Jacob's Pillow, The Juilliard School, BalletX, and Complexions Contemporary Ballet. As a dance educator, Powell has taught at Everybody Dance LA! and Project Dance in New Jersey. Powell is originally from Freehold, NJ.

Jie-Hung Connie Shiau
Artistic Associate
@jiehungshiau

Jie-Hung Connie Shiau (she/her) joined Gibney Company in 2020 as an Artistic Associate and was selected as a Gibney Choreographic Fellow for the 2022-23 season. For her fellowship, she created a new work that was presented at Gibney Center in New York in November 2022. As a dancer, choreographer, and educator, Shiau has worked as a collaborator with an array of companies, including Hubbard Street Dance Chicago, AIM by Kyle Abraham, Gallim Dance, Helen Simoneau Danse, MeenMoves, Adam Barruch/Anatomiae Occultii, and Kevin Wynn Works. Her choreographic work has been presented at New Choreographer Project in Taipei, Taiwan, Loyola University, Hubbard Street Dance Chicago summer intensives, Earl Mosley Diversity of Dance, Little Island Dance Festival, SUNY Purchase Spring Concert, Hubbard Street Dance Chicago's 43rd Virtual Season, and Shiau's film "Greener Grass" was a semifinalist in the London International Web & Shorts Film Festival 2021. As an artist, Shiau has been recognized as a Chicago Dancemaker Forum Greenhouse Artist in 2019, as one of Dance Magazine's 2018 "25 To Watch" picks, with an Honorable Mention for the Jadin Wong Award for Emerging Asian American Dancer in 2014, and with a Reverb Dance Festival Dancer Award in 2014. Her Moving Toward Justice Fellowship project with Gibney is BODYHUES, a platform to promote self-caring and self-loving practices as a means of fighting body shaming culture. Born in Gainesville, Florida, Shiau was raised in Tainan, Taiwan.

Madi Tanguay
Artistic Associate
@tang_uay

Madi Tanguay (she/her) joined Gibney Company as an Artistic Associate in 2023. Previously working with the TL Collective in 2019, she has premiered several works by Micaela Taylor including MISFIT and BlueNav, and has assisted choreographic residencies at USC and B12.

Interested in a career that expands across many mediums, Madi graduated from UCLA with highest honors in World Arts and Cultures B.A. and International Development Studies B.A. Creating a relationship between research and artistic practice, she produces multi-disciplinary work across dance, music, and film.

She attributes her early inspiration and study to Springboard Danse Montreal (2022) and Hubbard Street Dance Professional Program (2018) under the direction of Alexandra Wells. During her time in these programs she has worked with Ballet Jazz de Montreal, Ethan Colangelo, Shamel Pitts, and Bobbie Jean Smith. Tanguay's artistic abilities have been recognized by The YoungArts Foundation and

The Music Center's Spotlight. Through mentorship by Bret Easterling, Spesner Theberge, Jermaine Spivey, Pau Aran, and Ella Rothschild; she has begun to explore her own choreographic inquiries through community based and collaborative practices.

Jacob Thoman
Artistic Associate
@jacob.thoman

Jacob Thoman, a Filipino American (he/they), joined Gibney Company as an Artistic Associate in 2019. They graduated from The Juilliard School in 2019, under the direction of Larry Rhodes and Alicia Graf Mack where they were in creation and performed works by Roy Assaf, Crystal Pite, and Stephanie Batten Bland. Jacob was apart of the inaugural production of Dragon Spring Phoenix Rise at The Shed, choreographed by Akram Khan. In 2022 they took part in an artist exchange tour of Story, Story, Die with WinterGuests, created by Alan Lucien Øyen and dancers. Thoman spent childhood in Cincinnati, Ohio and Manila, Philippines, where they trained and performed between The School for Creative and Performing Arts, Cincinnati Ballet and Performing Arts and Exhale Dance Tribe, following Missy Lay Zimmer and Andrew Hubbard.

Jake Tribus
Artistic Associate
@jake.tribus

Jake Tribus (he/him) joined Gibney Company as an Artistic Associate in 2020. He is a 2020 graduate of USC's Gloria Kaufman School of Dance under the direction of Jodie Gates. Tribus' past training includes intensives with Netherlands Dance Theater, Batsheva Gaga Technique, The Juilliard School, and Complexions Contemporary Ballet. Additionally he has performed repertoire from choreographers William Forsythe, Ohad Naharin, Crystal Pite, Jirí Kylián, Twyla Tharp, Johan Inger, Sharon Eyal, Paul Taylor, Victor Quijada, Aszure Barton, Sonya Tayeh, and Dwight Rhoden. Jake has performed on stages including The Joyce Theatre (with Gibney Company and the Gloria Kaufman School of Dance), The Shed (with A Quiet Evening of Dance by William Forsythe), the Kampnagel International Summer Festival (premiering Where There's Form by Aszure Barton), and in 2022 the Fire Island Dance Festival (choreography by Akira Uchida and Micaela Taylor). He has also performed in music videos and on stage for artists including Taylor Swift, Lorde, Backstreet Boys, and Janet Jackson, among others. Jake is the recipient of a 2022 Princess Grace Award in Dance. Jake most recently was a lead actor and dancer in "Daytripper," a film directed and choreographed by James Whiteside in partnership with All Arts (a program of PBS). His Moving Toward Justice Fellowship project with Gibney, Converge2Emerge ("C2E"), aims to magnify emerging choreographic voices in New York City through career mentorship, financial resources, and artistic collaboration. He is originally from Raleigh, North Carolina, where he began his training at CC & Company Dance Complex. He also trained at Next Generation Ballet in Tampa, Florida, under the direction of Peter Stark.