

Circa Artist
Jon Bonaventura

Discovered on a friend's trampoline in Melbourne, Jon caught his big break at the age of 12, working as a stunt double for Warner Brothers *Where The Wild Things Are*. After over a decade in gymnastics, Jon went on to study at the National Institute of Circus Arts, specialising in rope. Jon graduated in 2014 and began touring independent projects around Australia before performing internationally with some of the country's best circus companies – Circa, Casus and Circus Oz. Jon can be found hiding in a cafe, hanging from his rope or standing on people all around the world.

Circa Artist
Holly-Rose Boyer

Growing up in Albury, Holly-Rose was introduced to dance at the age of two and fell in love with all things performing after joining her local cheer and dance studio. In 2014, Holly-Rose auditioned for a place in the Flying Fruit Fly Circus, where she trained in handstands, hand to hand, aerial straps and tumbling under the mentorship of Loic Marques and Nick Hutchinson. During her time at the Flying Fruit Fly Circus, Holly-Rose toured *JUNK* both in Australia and internationally. She also took part in Sydney Festival's Nanjing Project, while travelling to Melbourne most weekends for additional dance training and performances. Graduating in 2021, Holly-Rose packed her life into two suitcases and moved to Brisbane to start the next chapter with Circa. Outside of circus, Holly-Rose loves swimming at the beach and dogs, especially pugs.

Circa Artist
Malte Gerhardt

Malte was born in the southwest of Germany, where he discovered his passion for movement. At the tender age of 4, he began playing for a soccer club and steadily progressed until he was accepted into a soccer academy. However, at the age of 13, he realized that he craved more freedom and a creative outlet. Since 2010, at the age of 9, he attended the "Circartive Pimparello" circus holiday camp every summer. This freedom was missing in soccer, so he started volunteering there after his time in the academy, becoming more involved and helping to lead the camps with other young teenagers. In addition to the circus, he also fell in love with breakdancing and started battling. In 2016, he decided to apply to the State Ballet School and School of Acrobatics, entering as a lateral entry student. He successfully completed this training in 2019 at the Circartive School, specializing in handstands and partner acrobatics. After his vocational training, he applied, along with his hand-to-hand partner Benedikt Loeffler, to the prestigious Codarts Circus Arts School. In 2023, he graduated from there with a rarely seen combination of a one-meter diameter rolling globe and partner acrobatics, showcasing his award-nominated act, "Blank." During his school years, Malte frequently performed both solo and with his partner.

Circa Artist Rosa Mordaunt

Rosa began circus at the age of two training with Spaghetti Circus, this is where her passion for circus began. She loved how it integrated athleticism, creativity and community, and always felt the most joy when she was in the training space. She furthered her training at the National Institute of Circus Arts, where she specialized in dance trapeze and hand to hand, as a flyer. Rosa's performance style is influenced by her background in dance, she is passionate about exploring interesting, odd and unexpected ways of moving.

Circa Artist Oscar Morris

From a very young age, Oscar's parents knew that sports weren't really for him, when they tried to enrol him in soccer but all he wanted to do was put on the uniform and sit on the sideline. Born and raised in Brisbane, Oscar fell in love with circus at the age of 8 when he was enrolled in youth circus classes at Flipside Circus. He trained primarily under Alex Weckes-Huck and Amy Stuart, specialising in various forms of ground acrobatics including hand to hand, banquine, and group acrobatics, as well as juggling. Since graduating from Flipside's performance troupe in 2021, Oscar has worked as an independent artist around Brisbane performing with companies such as Sparkle Society, Collective Circus, Counterpilot and Casus Creations. When not doing circus, Oscar enjoys listening, playing and writing music with him being able to play several instruments including; piano, double bass, bass guitar, guitar, percussion, and the smallest amount of trombone.

Circa Artist Sophie Seccombe

Sophie has loved free movement since she was born. Her slightly impetuous nature led her parents to enrol her in ballet lessons when she was two, and competitive gymnastics a few years after that. While formal training gave her a foundation, she preferred handstands in trees and acrobatics on the roof.

Sophie discovered circus at the West End markets in 2021. Immediately enthralled, circus exposed her to a world where gymnastics could be meshed with artistic expression without constraints. After a year of coaching by members of Gravity & Other Myths, she began touring nationally and internationally in *Rouge*. Outside of acrobatics Sophie may be found listening to Mazzy Star and swimming in any body of water she can find.

Circa Artist Ewan Schell

Ewan found his love for circus at the young age of 4, through following his sister's foot steps in joining the Flying Fruit Fly Circus. At first it wasn't really his thing until he was convinced by his mum to try one year at the school, which would become 10.

In his 10 years with the Fruit Flies, he would discover his passion for unicycling, partner acro and Russian cradle which he would take all around Australia and to New Zealand with the award winning show 'JUNK'!

After graduating from the Fruit Flies in 2022 he left Australia to go to Montreal, to train and perform with Cirque du Soleil and is now starting his new chapter with Circa!

Circa Artist Tristan St John

Tristan laugh's a lot, produces music and people always says he doesn't have an off switch. Since the backyard trampoline, Tristan has always wanted to fly! Teeterboard and trampolining were a part of his upbringing since the age of 10; not a spare second was spent off it! During the last 11 years, he has have competed at national trampoline competitions, performed Teeterboard, Acrobatics and Chinese Pole to multiple audiences and has completed a Bachelor in Circus Arts.

Circa Artist Darby Sullivan

Darby discovered circus at a holiday program when he was seven years old, then and there, he decided this is what he would pursue. Determined to achieve his goals, he took his passion for circus and acrobatics further, graduating from the Warehouse Circus in Canberra, performing around Australia and completing his studies at the National Institute of Circus Arts in Melbourne, where he specialised in straps, acrobatics and teeterboard. He's now excited to keep exploring the limitations of what the human body can achieve whilst sharing his art around the world.

Circa Artist Georgia Webb

Born and raised in outback Western Australia, Georgia was a competitive gymnast and dancer for 13 years. This background gave her the discipline and work ethic which now informs her circus practice.

After both parents insisted that their only child join the military, Georgia decided to forgo those plans to follow her own dream of running away with the circus. Graduating from the

National Institute of Circus Arts in 2019, Georgia joined Circa as a full-time ensemble member in January 2020.

In her spare time Georgia enjoys motorbike riding, surfing and free diving. She also hopes to travel the world skydiving someday.