



**DANCE
VICTORIA**
THE WORLD'S BEST DANCE

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Subscriptions to Dance Victoria's 2024/25 Season Now on Sale

Immerse. Imagine. Ignite.

VICTORIA, B.C. – Subscriptions to Dance Victoria's 2024/25 [Dance at the Royal Series](#) are now **on sale!** Next season, four internationally renowned companies hailing from Vancouver, New York, and Sevilla, Spain invite us to step into their artistic worlds—to *immerse* ourselves in their visions and *imagine* new possibilities to *ignite* transformation. Subscription packages include tickets to all four performances with a savings of up to \$136 over regular ticket prices. **Single tickets go on sale on September 3, 2024.**

The 2024/25 season opens with the Victoria premiere of New York-based [A.I.M by Kyle Abraham](#) on **November 15 + 16, 2024**. Led by acclaimed choreographer and Artistic Director Kyle Abraham, A.I.M is galvanized by Black culture and history and grounded in a conglomeration of unique perspectives. Abraham describes his work as a “post-modern gumbo” of movement exploration, with a vocabulary drawing inspiration from Modern, contemporary, ballet, and hip-hop.

On **February 7 + 8, 2025**, [Les Ballets Trockadero de Monte Carlo](#), the world's foremost all-male comic ballet company, returns to Victoria as part of its landmark 50th anniversary season. Revered by ballet aficionados (as well as by those who can't tell a plié from a jeté), the Trocks will delight people who know nothing about ballet as much as it will enchant seasoned ballet lovers.

The innovative and thought-provoking [Ballet BC](#) takes the stage on **March 14 + 15, 2025**, with a mixed contemporary program including *PASSING*, a new work by celebrated Swedish choreographer Johan Inger. The beloved Vancouver-based company comprises top international talent; its 20 dancers are a group of open-minded and curious artists, each bringing their dynamic movement while sharing an intuitive passion for their art form.

On **April 11 + 12, 2025**, the season concludes on a high note with a much-anticipated Dance Victoria first: [Compañía Rafaela Carrasco](#), the first-ever Flamenco company in the *Dance at the Royal Series*! Artistic Director Rafaela Carrasco is considered “one of the most important flamenco dancers of the younger generation, and a revolutionary creator of cutting-edge flamenco choreography” (Vida Flamenca). All the way from Spain, the

company brings the North American premiere of its award-winning *Nocturna*, a poetic dance exploration of nighttime as a dark mirror into the human soul.

Special Presentations at Discounted Prices

Subscribers save on three additional presentations: [Royal Winnipeg Ballet](#) brings its Canadian-themed *Nutcracker* accompanied by the Victoria Symphony for five performances from **November 29 through December 1, 2024**. Subscribers buy the best seats at early-bird prices before they go on sale to the public in mid-August.

On **January 24, 2025**, the B.C.-based Indigenous company [Dancers of Damelahamid](#) comes to the McPherson Playhouse to perform *Raven Mother*. This new work was co-produced by The CanDance Network Creation Fund, Dance Victoria, National Arts Centre (Ottawa), Danse Danse (Montreal), and DanceWorks (Toronto). The company's most ambitious production to date, *Raven Mother* is the culmination of generations of artistic and cultural work, and has been developed in honour of late Elder Margaret Harris (1931–2020).

The boundary-pushing Brooklyn-based company [Shamel Pitts | TRIBE](#) brings *BLACK HOLE* to the McPherson Playhouse on **February 20, 2025**. Engulfed in an evocative soundscape of original music, sound samples, and spoken word, punctuated by cinematic video projections and stark, monochromatic lights, the trio of Black dancers offers a performance that is “curiously stylish and sincere, glossily cold, and tender. Always visually striking” (*The New York Times*).

Dance at the Royal Series:

A.I.M by Kyle Abraham | Nov 15 + 16, 2024, 7:30 pm | Royal Theatre

Les Ballets Trockadero de Monde Carlo | February 7 + 8, 2025, 7:30 pm | Royal Theatre

Ballet BC | March 14 + 15, 2025, 7:30 pm | Royal Theatre

Compañía Rafaela Carrasco | April 11 + 12, 2025, 7:30 pm | Royal Theatre

Special Presentations:

Royal Winnipeg Ballet's *Nutcracker* | Nov 29 + 30, 2024, 7:00 pm | Nov 30 + Dec 1, 1:00 pm | Royal Theatre

Dancers of Damelahamid | Jan 24, 2025, 7:30 pm | McPherson Playhouse

Shamel Pitts | TRIBE | Feb 20, 2025, 7:30 pm | McPherson Playhouse

How To Buy a Subscription

Visit the [Royal and McPherson Theatres website](#).

Visit or Phone the Royal Theatre Box Office: 250-386-6121 or Toll Free 1-888-717-6121, Monday to Friday, 10:00 am to 5:00 pm (The Royal Theatre is closed 1:00 to 1:30 pm)

Online: [DanceVictoria.com](https://www.dancevictoria.com)

SUBSCRIPTION PRICES - Learn more about [subscriber benefits](#).

Dance at the Royal Series (4 shows)*

Loge	\$385 <i>(you save \$136)</i>
Premium	\$355 <i>(you save \$126)</i>
A	\$320 <i>(you save \$78)</i>
B	\$262 <i>(you save \$72)</i>

* Excludes *Nutcracker*

Add *Nutcracker* (at subscriber pricing)

	Adult	Child
Loge	\$115.00	\$99.00
Premium	\$105.00	\$91.50
A	\$89.00	\$76.25
B	\$75.00	\$62.00
C	\$49.75	\$49.75

Add Dancers of Damelahamid or Shamel Pitts | TRIBE (at subscriber pricing)

A	\$49.00
B	\$39.00

About Dance Victoria

Dance Victoria brings the *World's Best Dance* to the Royal Theatre and supports the development of new dance for the international stage from its studios in Quadra Village. As a non-profit charitable society, Dance Victoria operates with the mission to promote the appreciation of dance by developing and presenting diverse local, Canadian, and international artists, and by engaging the community in the celebration of dance. DanceVictoria.com

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