



**DANCE
VICTORIA**
THE WORLD'S BEST DANCE

SEASON SPONSOR
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2025/26 Season
New Horizons. Bold Voices.



Photos (clockwise from top left): Hung Dance in BIRDY; Photo: LIU Ren-haur; Aterballetto in Solo Echo; Photo: Valeria Cvardi; Boca Tuja; Photo provided by company; GALLIM in FROM; Photo: Dan Chen.

DANCE AT THE ROYAL SERIES

Available as a 4-show subscription today! Single tickets on sale Sept. 2.



HUNG DANCE CONTEMPORARY • TAIWAN

November 14 + 15, 2025 • 7:30 pm • Royal Theatre

BIRDY

In 2017, Lai Hung-Chung founded Hung Dance, whose name 'Hung' symbolizes the spirit of soaring freedom. "One of the best young choreographers working in Taiwan today" (*Taipei Times*), the Artistic Director has created an award-winning and visually stunning dance work exploring the tension between freedom and limitation. *BIRDY* weaves Western mythology and Eastern traditions through stunning contemporary dance, set to an eclectic mix of electronic and Chinese classical music. This work flips Chinese opera props like the pheasant feather (*Ling Zi*) typically used to symbolize a warrior's strength and skill, to instead evoke a bird taking flight.

"...magnificently textured style, which shifts from earthy, raw-powered movement to jumps that send dancers sailing into the air like spirits." *NEW YORK TIMES*



ATERBALLETO CONTEMPORARY • ITALY

February 6 + 7, 2026 • 7:30 pm • Royal Theatre

Mixed Program

As Italy's first National Choreographic Centre and leading contemporary dance company, Aterballetto is a hub for creativity — fostering dialogue between art forms with a commitment to artistry and avant-garde aesthetics. In the company's Western Canadian premiere, a mixed program will feature Iratxe Ansa and Igor Bacovich's *Rhapsody in Blue*, a large, joyful ensemble work for 16 dancers based on George Gershwin's famous rhapsody, one hundred years after its first performance; and Crystal Pite's melancholic *Solo Echo*, a meditation on love, loss, and acceptance.

"Bursting with youthful buoyancy and lyric ease" *LOS ANGELES TIMES*



GALLIM CONTEMPORARY • NEW YORK

March 6 + 7, 2026 • 7:30 pm • Royal Theatre

Mixed Program

Under the direction of groundbreaking artist Andrea Miller — the first choreographer to be named Artist in Residence at The Metropolitan Museum of Art — GALLIM performs bold and thought-provoking dance works for audiences across the globe. In this Victoria premiere, the company's mixed program will showcase Miller's range and ingenuity with works *State*, created in collaboration with A.I.M by Kyle Abraham; *Bruce*, a boisterous work set to the rhythms of Balkan Beat Box and Joanna Newsom; *No Ordinary Love*, a soul-stirring duet performed to the Sade song of the same title; and more.

"Miller's piece [Bruce] clearly electrified the crowd. It was the kind of honest, exhilarated audience response that is palpable and undeniable." *DANCE MAGAZINE*



BOCA TUYA CONTEMPORARY • NEW YORK

April 10 + 11, 2026 • 7:30 pm • Royal Theatre

Mixed Program

Under the visionary direction of Puerto Rican choreographer Omar Román de Jesús, Boca Tuya features some of New York's top movement artists. The company crafts immersive dreamscapes that blend vibrant cadence, surrealist narratives, and unforgettable characters. Boca Tuya empowers artists to live fully in their artistry while cultivating authenticity, equity, and innovation with a distinct *Boricua* (Puerto Rican) heartbeat.

"Omar's work imaginatively layers a powerful movement vocabulary with emotional complexity."

BROADWAY WORLD

SPECIAL PRESENTATIONS

Subscribers save on these additional performances



UKRAINIAN SHUMKA DANCERS' *Nutcracker*

CLASSICAL BALLET + FOLK • EDMONTON

With Victoria Symphony

November 28 + 29, 2025 • 7:00 pm

November 29 + 30, 2025 • 1:00 pm • Royal Theatre

Shumka's *Nutcracker* blends the grace and lyrical nature of classical movement with the strength and power of Ukrainian character dance. The cast of over 70, featuring Shumka dancers, youth from Veselka Ukrainian Dancers of Victoria, and Clara's Dream Choir, will leave audiences exhilarated. Touted as "Canada's Ukrainian *Nutcracker*," the production is a folk ballet based on the timeless Christmas classic.

"A perfect first *Nutcracker* for many generations... A powerful and beautiful thing to behold."

EDMONTON JOURNAL



BELLE SPIRALE DANCE PROJECTS CONTEMPORARY • VANCOUVER

January 16, 2026 • 7:30 pm • McPherson Playhouse

UNIVERSUS

Worlds are born and collide in this double bill of new works featuring eight powerful dancers, choreographed by Fernando Hernandez Magadan and Chrystal Dance Prize – *Projects* winner, and former Ballet BC dancer, Alexis Fletcher. *UNIVERSUS* explores themes of resilience, connection, and hope, questioning humanity's ability to adapt and find purpose on a chaotic, changing planet.

"[Alexis Fletcher and co-director Sylvain Senez] draw on the vast and varied contemporary ballet Fletcher explored with Ballet BC, melding it with Senez's audio-visual worlds." *STIR*

Hung Dance in *BIRDY*: Photo: LU Ren-haur; Aterballetto in *Rhapsody in Blue*: Photo: Christophe Bernard; GALLIM in *State*: Photo: Rachel Papp; Boca Tuya: Photo: Lindsey Clipner; Ukrainian Shumka Dancers' *Nutcracker*: Photo: Epic Photography; Belle Spirale Dance Projects: Photo: Sylvain Senez.

DANCE AT THE ROYAL SERIES SUBSCRIPTION BENEFITS

- Get the best seats **before single tickets go on sale on September 2.**
- Buy additional tickets at a discount to any performance, including Ukrainian Shumka Dancers' *Nutcracker*.
- Keep or upgrade your seats, season after season.
- Exchange tickets for any performance, at no charge.

Subscribers save up to \$135!

Discounted *Night Moves* subscriptions are available for patrons ages 30–45.

HOW TO BUY TICKETS

Phone: 250-386-6121, Monday to Friday, 10:00 am to 5:00 pm
(Royal Box Office closes for lunch from 1:00 pm to 1:30 pm)

Online: DanceVictoria.com or rmts.bc.ca

Visit DanceVictoria.com to learn about our *Pay Your Age* (ages 12 to 29) and *Night Moves* (ages 30 to 45) programs.



SEASON SUBSCRIPTION

DANCE AT THE ROYAL SERIES (4 shows)*

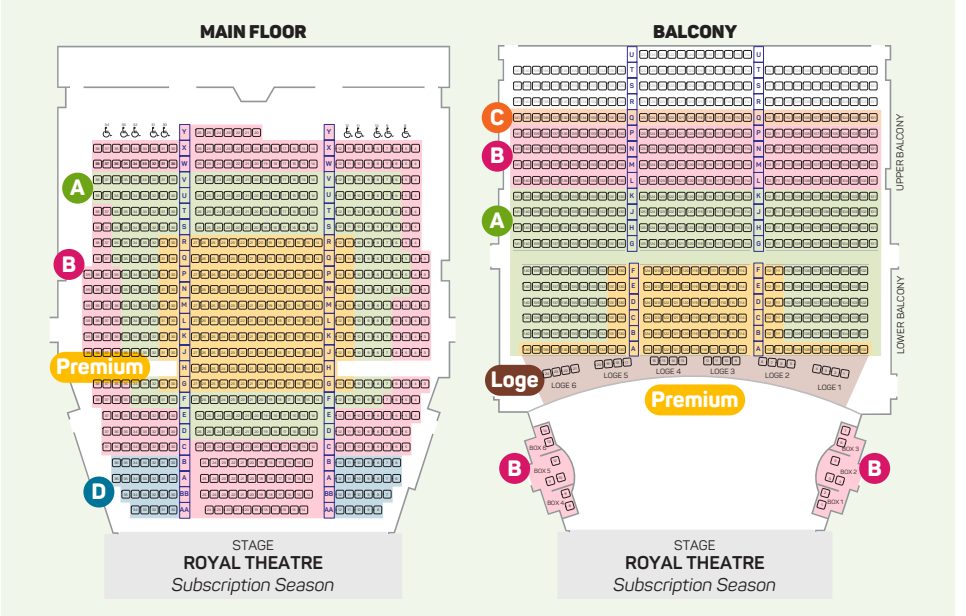
Loge	\$400 (you save \$135)
Premium	\$370 (you save \$125)
A	\$355 (you save \$73)
B	\$277 (you save \$67)

SPECIAL PRESENTATIONS

AT SUBSCRIBER PRICING

Add <i>Nutcracker</i>	\$49.75–\$120
Add <i>Belle Spirale Dance Projects</i>	
A	\$59
B	\$49

* Subscription excludes special presentations of *Nutcracker* and Belle Spirale Dance Projects. Programming subject to change.



Seating maps for non-subscription performances available at DanceVictoria.com.